



ASSAMESE

M.A. 1st Semester All Question

Papers 2023

1 SEM ASSAPGDSE(A)

2023

(December)

ASSAMESE

Paper Code : ASSAPGDSE(A) – 1014
(INTRODUCTION TO LINGUISTICS)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। ধ্বনিবিজ্ঞান, ধ্বনিতত্ত্ব আৰু বৰ্ণবিজ্ঞানৰ মাজৰ সাদৃশ্য আৰু পাৰ্থক্যসমূহ আলোচনা কৰা। ১২

অথবা

ধ্বনিৰ পৰা বৰ্ণ নিৰ্ণয়ৰ পদ্ধতিসমূহৰ বিষয়ে বহুলাই আলোচনা কৰা (অসমীয়া ভাষাৰ উদাহৰণ দিবা)।

- ২। ৰূপতত্ত্ব বুলিলে কি বুজা? আকৃতিৰ পৰা কিদৰে প্ৰাকৃতি নিৰ্ণয় কৰা হয়, আলোচনা কৰা। ২+ ১০ = ১২

অথবা

প্ৰাকৃতিৰ শ্ৰেণী বিভাজন কৰি সেই ভাগসমূহৰ বিষয়ে সকলো দিশ সামৰি এটি আলচ যুগুত কৰা। ১২

- ৩। ব্লুমফিল্ডৰ আসন্ন অংগ বিচাৰ (Immediate constituent Analysis) ৰ বিশ্লেষণ আগবঢ়োৱা। ১২

অথবা

নোয়ম চমক্কিৰ খণ্ডবাক্য গঠনৰ নিয়ম (Phrase structural Rule) সম্পৰ্কে এটি বিশ্লেষণাত্মক টোকা যুগুত কৰা।



প্ৰাচ্য আৰু পাশ্চাত্যৰ অৰ্থতত্ত্বৰ দ্বাৰা সম্পৰ্কে আলোচনা কৰা।

১২

অথবা

শব্দাৰ্থ পৰিবৰ্তনৰ কাৰণসমূহ বহুলাই আলোচনা কৰা।

৫। চমুটোকা লিখা (যিকোনো দুটাৰ) :

৬X২=১২

ক) অসমীয়া ভাষাৰ স্বৰ সংযুতি

খ) দ্ব্যৰ্থকতা আৰু অসমীয়া ভাষা

গ) অসমীয়া ভাষাৰ শব্দসাধন প্ৰক্ৰিয়া

ঘ) অসমীয়া ভাষাৰ নিৰ্দিষ্টতাবাচক প্ৰত্যয়

Total No. of Printed Pages —2



2023

(December)

ASSAMESE

Paper Code: **ASSAPG – 1034**

(INDIAN LITERARY CRITICISM)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। 'কাব্য' শব্দৰ ব্যুৎপত্তি বিচাৰ কৰি কাব্যৰ সাধাৰণ লক্ষণসমূহৰ আলোচনাসহ এটি নিবন্ধ যুগুত কৰা। ৪+৮=১২

অথবা

সংস্কৃত আলংকাৰিকৰ মতৰ আধাৰত সাহিত্যৰ প্ৰয়োজনীয়তা সম্পৰ্কে আলোচনা কৰা। ১২

- ২। শব্দ শক্তি বুলিলে কি বুজা? শব্দ শক্তিৰ বিভিন্ন প্ৰকাৰসমূহৰ বিষয়ে যথাযথ ব্যাখ্যা আগবঢ়োৱা। ৪+৮=১২

অথবা

শব্দৰ ব্যঞ্জন শক্তিৰ তাৎপৰ্য বিচাৰ কৰি এটি আলোচনা আগবঢ়োৱা। ১২

- ৩। কাব্যত 'অলংকাৰ' কাক কোৱা হয়? যিকোনো তিনি প্ৰকাৰৰ সাদৃশ্যমূলক অলংকাৰৰ বিষয়ে উদাহৰণসহ বুজাই লিখা। ১২

অথবা

'ৰীতিৰান্ধা কাব্যস্য' কথাষাৰৰ তাৎপৰ্য বিচাৰ কৰি ৰীতি সম্পৰ্কে এটি সম্যক পৰিচয় দাঙি ধৰা। ১২



কাব্যত 'বস' বুলিলে কি বুজা? ভৰত মুণিৰ বস সম্পৰ্কীয় সূত্ৰটোৰ জৰিয়তে বসৰ
স্বৰূপ স্পষ্ট কৰি এটি আলোচনা আগবঢ়োৱা।

অথবা

বসাস্থানৰ ক্ষেত্ৰত অভিনৱ গুপ্তৰ মতবাদৰ বিশ্লেষণ কৰা।

৫। চমুটোকা লিখা (যিকোনো এটাৰ) :

ক) কাব্যৰ স্বৰূপ

খ) বক্তৃতি

গ) নৱ বসৰ স্থায়ীভাৱ

ঘ) ঔচিত্য

ঙ) ভট্টনায়ক

2023

(December)

ASSAMESE

Paper Code: ASSAPG – 1024

(TREND AND TENDENCIES OF ASSAMESE LITERATURE)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। বৰ্মন্যাসিক যুগৰ অসমীয়া সাহিত্য (১৮৮৯-১৯৪০) ৰ সামাজিক আৰু বৌদ্ধিক পৃষ্ঠভূমিৰ বিষয়ে এটি নিবন্ধ যুগুত কৰা। ১২

অথবা

স্বৰাজোত্তৰ কালৰ অসমীয়া সাহিত্যৰ গতি-প্ৰকৃতিত প্ৰভাৱ পেলোৱা বিভিন্ন কাৰকবোৰ বিচাৰ কৰি এটি প্ৰবন্ধ যুগুত কৰা।

- ২। প্ৰাক-স্বাধীনতা কালৰ অসমীয়া ঐতিহাসিক নাটকৰ বিকাশ সম্বন্ধে এটি আলোচনা আগবঢ়োৱা। ১২

অথবা

‘জয়ন্তী’ আৰু ‘ৰামধেনু’ যুগৰ অসমীয়া কবিতাৰ বিশেষত্ব সম্পৰ্কে দুগৰাকী বিশিষ্ট কবিৰ কবিতাৰ প্ৰসংগেৰে এটি আলোচনা যুগুত কৰা। ৬+৬=১২

- ৩। “লক্ষ্মীনাথ বেজবৰুৱা অসমীয়া চুটিগল্পৰ জনক।” — কথাসাৰৰ আঁত ধৰি জোনাকী যুগৰ অসমীয়া চুটিগল্প সম্পৰ্কে এটি চমু আলোচনা আগবঢ়োৱা। ১২

অথবা

জনজাতীয় জীৱন ভিত্তিক অসমীয়া উপন্যাসৰ এটি ৰূপৰেখা অংকন কৰা। ১২

- ৪। তলৰ যিকোনো এটাৰ বিষয়ে চমুকৈ লিখা (যিকোনো এটা) : ৬

ক) হীৰেন ভট্টাচাৰ্যৰ কবিতা



ক) ভবেন্দ্ৰ নাথ শইকীয়াৰ শিশু সাহিত্য

খ) আৱাহন যুগৰ চুটিগল্প

- ৫। স্বৰাজ্যোত্তৰ কালত ৰচিত অসমীয়া আত্মজীৱনীৰ বিষয়ে এই সময়ৰ যিকোনো এগৰাকী আত্মজীৱনীকাৰৰ প্ৰসংগেৰে এটি আলোচনা যুগুত কৰা। ১০

অথবা

উনবিংশ শতিকাত প্ৰকাশিত অসমীয়া আলোচনীৰ বিষয়ে এটি আলোচনা আগবঢ়োৱা।

- ৬। চমুটোকা লিখা (যিকোনো দুটাৰ) :

৪X২=৮

ক) হেম বৰুৱাৰ ভ্ৰমণ সাহিত্য

খ) অসমীয়া কল্পবিজ্ঞানভিত্তিক সাহিত্য

গ) সমালোচক হিচাপে বাণীকান্ত কাকতি

ঘ) মহিলাকেন্দ্ৰিক অসমীয়া আলোচনী



1 SEM ASSAPG

2023

(December)

ASSAMESE

Paper Code: ASSAPG – 1014

(THE ASSAMESE LANGUAGE : BACKGROUND, ORIGIN AND
DEVELOPMENT)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। ভাৰত-ইউৰোপীয় ভাষা পৰিয়ালৰ শাখা-প্ৰশাখাবোৰৰ বেখাচিত্ৰ অংকন
কৰি সতম্ শাখাৰ ভাষাসমূহৰ বিষয়ে চমুকৈ আলোচনা কৰা। ৪+৮=১২

অথবা

ভাৰত-ইউৰোপীয় ভাষা পৰিয়ালৰ পৃষ্ঠভূমি সম্পৰ্কে আলোচনা কৰি এই ভাষা
পৰিয়ালৰ ভাষাতাত্ত্বিক বৈশিষ্ট্যসমূহ লিখা। ৬+৬=১২

- ২। ভাৰতীয় আৰ্যভাষা বুলিলে কি বুজা? কোনকেইটা স্তৰৰ মাজেদি কেনেকৈ
বিকাশ লাভ কৰি ভাৰতীয় আৰ্যভাষাই আধুনিক ৰূপ পৰিগ্ৰহ কৰিছে আলোচনা
কৰা। ৪+৮=১২

অথবা

মধ্য ভাৰতীয় আৰ্যভাষা — এই স্তৰটোৰ বিষয়ে ভাষাতাত্ত্বিক বিশেষত্বসহ
এটি আলোচনা আগবঢ়োৱা। ১২

- ৩। খ্ৰীষ্টীয় চতুৰ্থ শতিকাৰ পৰা সপ্তম শতিকালৈকে উদ্ধাৰপ্ৰাপ্ত কামৰূপৰ শিলালিপি,
তাম্ৰলিপি, মুদ্ৰা-মোহৰ-ফলিত অসমীয়া ভাষাৰ প্ৰত্ন ৰূপটো কেনেকৈ ৰক্ষিত হৈছে
আলোচনা কৰা। ১২

অথবা

'চৰ্যাপদ' আৰু 'শ্ৰীকৃষ্ণ কীৰ্তন' ৰ ভাষাৰ ৰূপতাত্ত্বিক বৈশিষ্ট্যসমূহৰ বিষয়ে এটি আলোচনা যুগুত কৰা। ১২

প্ৰাক শংকৰী যুগৰ ৰচনাৰ মাজত ভাষাতাত্ত্বিক বিশেষত্বসমূহ কেনেধৰণে ফুটি উঠিছে উদাহৰণসহ আলোচনা কৰা। ১০

অথবা

চৰিত পুথি আৰু বুৰঞ্জীৰ ভাষাৰ বিশেষত্বসমূহ কেনেধৰণে? এই দুই শ্ৰেণী সাহিত্যৰ ভাষাৰ এটি তুলনামূলক আলোচনা আগবঢ়োৱা। ৫+৫=১০

৫। মধ্যযুগীয় অসমীয়া লিপিৰ শ্ৰেণী বিভাজন কৰি প্ৰতিটো ভাগৰ বিষয়ে এটি আলোচনা আগবঢ়োৱা। ১০

অথবা

চমু আলোচনা আগবঢ়োৱা :

৫X২=১০

অ) নগাজৰী খনিকৰ গাঁৱৰ শিলালিপি

আ) আধুনিক অসমীয়া লিপি

৬। চমুটোকা লিখা (যিকোনো এটা) :

8

ক) বৈদিক আৰু লৌকিক ভাষা

খ) আধুনিক অসমীয়া লিপি

গ) শংকৰদেৱৰ নাটৰ ভাষা

ঘ) একবিংশ শতিকাৰ অসমীয়া ভাষাৰ গতি বৈচিত্ৰ্য

1 SEM ASSAPGAEC

2023

(December)

ASSAMESE

(AEC)

Paper: ASSAPGAEC - 1012

(Spoken English)

Full Marks: 30

Time: 2 hours

The figures in the margin indicate full marks for the questions

1. **Answer any one of the following questions:** 1 x 5 = 5

- (a) Write a brief note on the Standard English Language.
- (b) Mention at least 5 rules of stress patterns on words with examples.

2. **Re-write the following conversation correcting the erroneous sentences in it:** 5

Manager: Why do you always come to the office lately?

Employee: Sir, it is due to irregular public transport service.

Manager: I know that you have your own car. Don't you know how to drive?

Employee: No Sir, I don't know to drive a car.

Manager: Where do you come from?

Employee: I live near the road which is running from Golaghat to Dimapur.

Manager: We'll discuss about this issue in our next meeting.

2/2

Employee: Sorry Sir, this won't happened again.

3. Answer the following questions (any two): $2 \times 10 = 20$

(a) Write an essay on the classification of consonant sounds in English.

(b) Give a brief description of vowel sounds in English language.

(c) How do you define 'pitch'? Mention the rules where the falling tune and the rising tune is normally used.

$2 + 8 = 10$





Political Science

M. A 1st Semester All Question

Paper 2023

Total No. of Printed Pages — 2

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1 SEM POSCPG

(December)

POLITICAL SCIENCE

Paper Code : POSCPG – 1034

(INTERNATIONAL RELATIONS-I)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. What are the difference between the traditional approach and behavioural approach to the study of International Relations? 4

OR

Who coined the term 'international'? Point out the meaning and nature of International Relations. 1+3=4

2. Who are the propounders of Critical Theory? Mention the basic features of Critical Theory. 1+3=4

OR

Write a short note on 'post-Modernism'.

3. What do you mean by Feminism? What is the co-relation between patriarchy and feminism. 1+3=4

FC23D/001

(Turn Over)

OR

2/2

Mention the differences between Liberalism and Realism.

4

What do you mean by Structural Realism? Explain the similarities and differences between the two strands of Structural Realism.

12

OR

What do you mean by non-state actors? Examine its role in International Relations.

5. Analyse Constructivism as an approach to the study of International Relations.

12

OR

Critically explain the impact of globalisation on state's sovereignty.

6. What do you mean by Liberalism? Explain the various strands of Liberalism.

12

OR

Discuss the growth and evolution of International Relations as an academic discipline.

7. Write a note on the emergence of New World Order and explain how it has influenced the notion of Liberal Democracy.

OR

Explain the behavioural approaches to the study of International Relations.

1 SEM POSCPGDSE(A)

2023

(December)

POLITICAL SCIENCE

Paper Code : POSCPGDSE (A) – 1014



**(POLITICS OF NORTH-EAST INDIA :
ASSAM IN PERSPECTIVE)**

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions within 150 words.

(any three) :

4x3=12

- a. Mention the legacies of colonial rule in the North-East Indian society.
- b. Write a note on the heterogeneous character of the North-East Indian society.
- c. Mention any four impacts of the Language Movement in Assamese society.
- d. Prepare a note on the importance of regional political parties.

c. Write briefly on the territorial dispute between Assam and Mizoram. 2/2

2. Discuss the geo-political features of North-East India. Why this region is sensitive from national security perspectives.

9+3=12

OR

Write an essay on the emergence of 'North-East' as a region.

3. "The demand for autonomous state and separate state have fractured the Assamese society." — Discuss. 12

OR

Discuss the causes for the growth of regionalism in Assam. What are the measures need to be taken for preventing separatist tendencies.

6+6=12

4. Write a note on the Assam Movement and its impact on Assamese society.

12

OR

Discuss the causes and consequences of ethnic conflicts in Assam.

5. Discuss the role of the Assamese Middle Class in the politics of Assam.

12

OR

Explain the border dispute between Assam and Nagaland.



FC23D/001

ISEM POSCPGDSE(A)

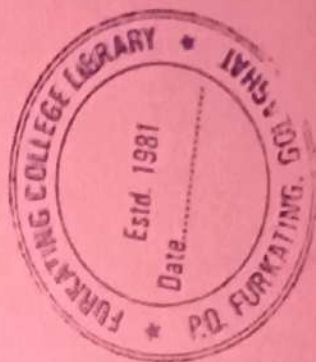
1 SEM POSCPG

2023

(December)

POLITICAL SCIENCE

Paper Code : **POSCPG – 1024**



**(INDIAN POLITICS : PROCESSES AND
ISSUES)**

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Write short notes on the following in 200 words each
(any three) : 4x3=12
 - a. Debates on judicial activism versus judicial restraint in India.
 - b. Parliament's control over the council of ministers.
 - c. Changing nature of regional political parties in India.
 - d. The practicality of secularism in India.
 - e. Ethnicity and politics in India.
2. Make an attempt to analyse the role of Indian executive during coalitions and single majority government. 12

OR

2/2

Discuss the debates on the decline of the Indian parliament by highlighting its issues and implications.

3. "One nation-one party system, by nature, is against the formation of Indian federalism" — Critically evaluate the statement with proper arguments and examples. 12

OR

Elaborate the nature of Indian party system with reference to present coalition politics.

4. What do you mean by 'alternative politics'? To what extent is alternative politics feasible in India? Substantiate. 4+8=12

OR

Examine the role of civil society in Indian politics. 12

5. Suggest measures for broadening and deepening of democratic culture in India. 12

OR

Discuss the changing trends in Indian regionalism.





2023

(December)

POLITICAL SCIENCE

Paper Code : POSCPG – 1014

**(POLITICAL THEORY : DEBATES AND
DISCOURSES)**

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. What is the etymological meaning of the term 'theory'?
What are the basic features of political theory? 1+3=4

OR

What are the causes of the decline of divine origin theory
of state?

2. What is meant by the word 'Power'? Distinguish between
Power and Authority. 1+3=4

OR

Write a short note on Dialectical Materialism.

3. What do you mean by Capitalism? How does capitalism differ from socialism? 2/2
1+3=4

OR

‘Equality is meaningless without Liberty’ — Explain.

4. Discuss the Social Contract theory of the origin of the State. Why this theory is criticised as non-scientific? 12

OR

What is meant by the term ‘Justice’? Discuss the significance of procedural justice and distributive justice.

5. Discuss the Elite Theory of Power. 12

OR

Explain the major arguments on the decline and the resurgence of political theory.

6. Describe briefly various dimensions of Freedom. 12

OR

How do you see the end of the ideological debate in today's world dominated by capitalism?

7. ‘Eternal vigilance is the price of Liberty’ — Explain. 12

OR

What are the types of political theory? Explain the differences between Classical political theory and Modern political theory.



ISEM POSCPG

1 SEM POSCPGAEC

2023

(December)

POLITICAL SCIENCE

Paper Code : POSCPGAEC – 1012

(ELECTORAL STUDIES)

Full Marks: 30

Time: 2 hours



The figures in the margin indicate full marks for the questions

1. Write short notes within 120 words (any two):

3x2=6

a. Relevance of election in present democracy

b. EPTP system

c. Presidential Election

d. Issue of caste in Indian election.

2. Define election. Critically examine the different methods of election in India.

OR

Discuss the functions of the Election Commission of India. Is the Election Commission of India an independent body?

9+3=12

(Turn Over)

1 SEM POSCPGAEC

2023

(December)

POLITICAL SCIENCE

Paper Code : POSCPGAEC – 1012

(ELECTORAL STUDIES)

Full Marks: 30

Time: 2 hours



The figures in the margin indicate full marks for the questions

1. Write short notes within 120 words (**any two**) :
3x2=6
 - a. Relevance of election in present democracy
 - b. EPTP system
 - c. Presidential Election
 - d. Issue of caste in Indian election.
2. Define election. Critically examine the different methods of election in India.

OR

Discuss the functions of the Election Commission of India. Is the Election Commission of India an independent body?

9+3=12

3 Discuss broadly the Assam Legislative Election, 2012

OR

Discuss the issue of religion in Indian elections. Is the role changing?

8+4=12

2024

MA 1st Semester
History, Pol. Science,
English, Assamese
Furkating College.





2024

(December)

ENGLISH

Paper Code: ENGLPG – 1024



(Jacobean to the Pre-Restoration)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions (**any three**): 4x3= 12
 - a) Critically analyze the central theme of John Donne's "Holy Sonnet 14".
 - b) How does Aemilia Lanyer question the Renaissance ideals of womanhood in "Eve's Apology in Defense of Women"?
 - c) How does Ben Jonson explore human nature in *Everyman in His Humour*?
 - d) What social commentary does Thomas Middleton offer in *A Chaste Maid in Cheapside*?
 - e) Explain King James I's arguments against tobacco in "A Counter-Blaste to Tobacco".

2. Answer the following questions (any two):



a) Analyze the theme of rebellion and submission in George Herbert's poem, "The Collar", focusing on how these themes reflect the speaker's internal conflict and his relationship with God.

b) How does Henry Vaughan blend religious ideas with memories of his friends in his poem, "Friends Departed"? How does he portray the theme of loss in this poem?

6+6= 12

c) Examine the significance of the subplot in Ben Jonson's play, *Everyman in His Humour*.

d) Discuss the portrayal of social class and gender in Thomas Middleton's *A Chaste Maid in Cheapside*, highlighting how these themes interact to reflect the moral complexities of early 17th century London.

3. Answer the following questions (any two):

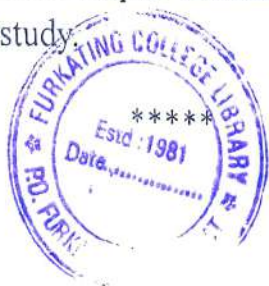
12x2= 24

a) Examine the rhetorical strategies employed by King James I in *A Counter-Blaste to Tobacco*, focusing on how these strategies enhance his arguments against tobacco use.

b) Analyze the themes of gender and power in Margaret Cavendish's *The Blazing World*, considering how they reflect the author's views on society and female agency.

c) How does John Milton argue about divorce in his essay, "On Divorce"? Explain with reference to examples from the text.

d) How does Thomas Hobbes explain human nature in *Leviathan*? Explain with reference to chapter thirteen of the text which has been prescribed for your study.





2024

(December)

ENGLISH

Paper Code: ENGLPG – 1034

(Restoration and the 18th Century)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions (**any three**): 4x3= 12

a) Examine the concept of friendship as articulated by Katherine Philips in "To my Excellent Lucasia".

b) Write briefly on the significant literary devices used in "Epistle to Dr. Arbuthnot"?

c) How does Ann Yearsley convey her disapproval of slavery in "A Poem on the Inhumanity of Slave Trade"?

d) Prepare a note on the use of satire in John Dryden's *Mac Flecknoe*.

e) Write a short note mentioning the major themes of the poem, "Epistle to Dr. Arbuthnot".



2. Answer the following questions (any two):

12x2=

- a) Discuss the portrayal of Oroonoko as a tragic hero in Aphra Behn's *Oroonoko*, and analyze how this characterization contributes to the novel's critique of slavery.
- b) Discuss the portrayal of female characters in *Tom Jones*, and how does he present the complexities of womanhood and femininity in the context of the novel?
- c) "Fielding in his novel, *Tom Jones* does not intend to make any judgments on human nature but rather presents it as a mixture of contradiction." Critically examine the statement.
- d) Evaluate the significance of the title *Pamela: or Virtue Rewarded* in relation to Richardson's moral objectives. Consider how the title reflects the central themes of morality and virtue within the narrative.

3. Answer the following questions (any two):

12x2= 2

- a) Critically examine *She Stoops to Conquer* in the framework of Comedy of Manners, emphasizing how the play critiques and satirizes the behaviours and attitudes prevalent in its societal context.
- b) Examine how do the elements of deception and mistaken identity in *She Stoops to Conquer* drive the plot and contribute to the humour?
- c) "In writing *The Rivals*, Sheridan sought to entertain his audience by generating laughter, deliberately avoiding themes that would lead to tears or serious emotions." Critically examine the statement.
- d) Discuss how *The Rivals* critiques the romantic ideals prevalent in 18th-century literature and society.



1 SEM ENGLPG

2024

(December)

ENGLISH

Paper Code: ENGLPG - 1014

(Late Medieval to Elizabethan Age)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions (**any three**): $4 \times 3 = 12$

- a) What is the central theme of Edmund Spenser's *Amoretti* Sonnet 54?
- b) On what occasion did Elizabeth I deliver her speech at Tilbury?
- c) What is the significance of Margery Kempe's vision?
- d) Why does Francis Bacon compare truth to a pearl instead of a diamond?
- e) What are the functions of studies according to Francis Bacon?

2. Answer the following questions (any two):

2/2

12x2=24

- a) "Caesar dead is more powerful than Caesar alive". Critically examine the importance of Julius Caesar as a leader in the light of this statement.
- b) Discuss different modes of suicide in the play, *The Spanish Tragedy*. Why do Isabella, Hieronimo and Bellimperia kill themselves? 6+6= 12
- c) Write a comprehensive note on the symbol, allegory and motifs in Kyd's *The Spanish Tragedy*.
- d) Discuss the role of women in the play, *Julius Caesar*, comparing and contrasting Portia and Calpurnia's role.

3. Answer the following questions (any two):

12x2=24

- a) Critically analyze how Margery Kempe's desire to be united with God forms the central theme in "Pilgrimage to Jerusalem".
- b) What themes of betrayal, unrequited love and overall treatment of love are evident in Wyatt's sonnet, "Farewell Love"?
- c) Compare the depiction of love in Phillip Sidney's *Astrophel and Stella* and Edmund Spenser's *Amoretti* on the basis of your prescribed poems.
- d) How do Shakespeare's sonnet 18, 29 and 116 explore the human spirit's confrontation with time, love, death and change?



FC24D/003

ISEM ENGLPG



2024

(December)

ENGLISH

Paper Code: ENGLPGDSE – 1014

(Women and Literature - I)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions (**any three**): 4x3= 12

a) Why do Gilbert and Gubar argue that many female protagonists in literature embody both rebellion and illness?

b) How does Toril Moi distinguish between 'feminist', 'female', and 'feminine' in *Sexual/Textual Politics*?

c) Focus some light on *écriture féminine* and its relationship to female body and experience.

d) Discuss 'infection' in the context of patriarchal language.

e) Prepare a short note on Helene Cixous' ideas on women writing.

2. Answer the following questions (**any two**): 12x2= 24

a) Examine Aurora's evolution as a poet amidst the gender roles that shape her artistic aspirations.

b) Discuss the connotations of frog and its significance for individuality in the poem, "I'm Nobody ! Who are you?"

c) Assess the use of imagery and symbolism in Sylvia Plath's poems, "Mirror" and "Ariel" and relate those with the question of women's identity.

d) How does Adrienne Rich's speaker navigate the wreck and what does this journey reveal about identity and self-discovery in "Diving into the Wreck"?

3. Answer the following questions (any two):

12x2= 24

a) How does Dorian's character embody the tensions between beauty and morality? Discuss.

b) Examine the Gothic and Victorian elements in *Jane Eyre*.

c) Examine how Orlando's transition from male to female reflects Woolf's critique of patriarchal society.

d) Do you believe that Chopin was trying to promote a particular social view in *The Awakening*? If so, what is she promoting? Use specific examples from the novel in support of your argument.



1 SEM ENGLPGDSE



1 SEM ASSAPG

2024

(December)

ASSAMESE

Paper Code: ASSAPG – 1034

(INDIAN LITERARY CRITICISM)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। 'কাব্য' শব্দৰ ব্যুৎপত্তিগত অৰ্থ ব্যাখ্যা কৰাঁ। কাব্য ৰচনাৰ উদ্দেশ্য আৰু
প্ৰয়োজনীয়তাৰ বিষয়ে বহুলাই লিখাঁ। 8+8=12
- অথবা
- 'কাব্য' শব্দটোৱে প্ৰকৃততে কি বুজায়? কাব্যৰ স্বৰূপ সম্পৰ্কে এটি টোকা যুগুত
কৰাঁ। 2+10=12
- ২। শব্দ শক্তি বুলিলে কি বুজা? শব্দ শক্তিৰ প্ৰকাৰসমূহ উদাহৰণসহ আলোচনা কৰাঁ।
8+8=12
- অথবা
- অভিধা মানে কি বুজা? লক্ষণা আৰু ব্যঞ্জনাৰ্হ শব্দশক্তি হিচাপে কেনে কাৰ্য
সম্পাদন কৰে লিখাঁ। 8+8=12
- ৩। "কাব্যস্যাত্মাধ্বনিঃ"— আনন্দবৰ্ধনৰ প্ৰসংগেৰে ধ্বনিবাদৰ মূল কথাখিনি ব্যাখ্যা কৰাঁ।
12

অথবা

‘বীতিৰ লগত গুণৰ সম্বন্ধ এৰাব নোৱাৰা।’ — এই কথাফাঁকিৰ আলমত বীতি
আৰু গুণৰ বিষয়ে ব্যাখ্যা আগবঢ়াই দুয়োটাৰে মাজৰ সম্পৰ্ক বিচাৰ কৰা। ১২
৪। ভৰত মুণিৰ ৰস সম্পৰ্কীয় সূত্ৰটোৰ ব্যাখ্যা আগবঢ়াই ৰস সম্পৰ্কে তোমাৰ
অভিমত লিখা।

$৮ + ৪ = ১২$

অথবা

ভট্টলোকট, ভট্টনায়ক আৰু অভিনয়গুপ্তই ৰস সম্পৰ্কে আগবঢ়োৱা মতামতসমূহ
আলোচনা কৰা।

$৪ + ৪ + ৪ = ১২$

৫। চমুটোকা লিখা (যিকোনো চাৰিটাৰ) :

$৩ \times ৪ = ১২$

ক) বামন

খ) বক্ৰোক্তি

গ) অলংকাৰ

ঘ) ঔচিত্য

ঙ) বিভাৰ

চ) অভিব্যক্তিবাদ



1 SEM ASS

2024

(December)

ASSAMESE

Paper Code: ASSAPG – 1024

(TREND AND TENDENCIES OF ASSAMESE LITERATURE)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। অকনোদই যুগৰ অসমীয়া সাহিত্যৰ বৌদ্ধিক আৰু সামাজিক পটভূমি বিচাৰ কৰি এটি আলোচনা যুগুত কৰা। ১২

অথবা

চল্লিছৰ দশকৰ অসমীয়া সাহিত্যক প্ৰভাৱিত কৰা কাৰকসমূহ দাঙি ধৰি ইয়াৰ ফলত এই সময়ছোৱাৰ সাহিত্যত কেনে ধৰণৰ নতুনত্বৰ প্ৰকাশ ঘটিছিল, আলোচনা কৰা।

- ২। 'আধুনিক অসমীয়া কবিতাত প্ৰগতিবাদী চিন্তাধাৰা'— শীৰ্ষক এটি নিবন্ধ লিখা। ১২

অথবা

প্ৰাক্ স্বাধীনতা কালৰ অসমীয়া সামাজিক নাটকৰ বিষয়ে এক সমীক্ষাত্মক আলোচনা আগবঢ়োৱা। ১২

- ৩। শিশু সাহিত্যিকৰ বাবে প্ৰয়োজনীয় গুণসমূহ লিখি অসমীয়া শিশু সাহিত্যলৈ বৰঙণি আগবঢ়োৱা যিকোনো এগৰাকী সাহিত্যিকৰ শিশু সাহিত্যৰ পৰিচয় দিয়া।

৫+৭=১২

(Turn Over)

অথবা

‘ৰামধেনু’ যুগত অসমীয়া চুটিগল্পলৈ বিষয়বস্তু আৰু প্ৰকাশভংগীৰ ক্ষেত্ৰত কেনেধৰণৰ পৰিবৰ্তন আহিল উদাহৰণসহ আলোচনা কৰা।

৪।

স্বাধীনতাৰ পৰৱৰ্তী কালৰ অসমীয়া ভ্ৰমণ সাহিত্যৰ গতি-প্ৰকৃতি সামৰি এক আলোচনা আগবঢ়োৱা।

অথবা

প্ৰাক্-স্বাধীনতা কালৰ অসমীয়া জীৱনী সাহিত্যৰ এক সমীক্ষা আগবঢ়োৱা।

৫।

চমুটোকা লিখা (যিকোনো তিনিটাৰ) :

ক) স্বৰাজ্যোত্তৰ কালত প্ৰকাশিত এখন অসমীয়া উপন্যাস

8X3=12

খ) অসমীয়া বিজ্ঞান সাহিত্য

গ) তুমি পঢ়া এখন আত্মজীৱনী

ঘ) হীৰেন গোহাঁইৰ সাহিত্য সমালোচনা

ঙ) আলোচনী সাহিত্য



1 SEM ASSAPGDSE(B)

2024

(December)

ASSAMESE

Paper Code: ASSAPGDSE (B) – 1014

(SOCIOLOGY OF ASSAMESE LITERATURE)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। সাহিত্যৰ সমাজতত্ত্ব বুলিলে কি বুজা? সাহিত্যৰ সমাজতত্ত্বৰ প্ৰকৃতি বিচাৰ কৰি এটি প্ৰবন্ধ যুগুত কৰাঁ।

৩+৯=১২

অথবা

‘সাহিত্য সমাজৰ দৰ্পণ’—— কথাষাৰৰ আধাৰত সাহিত্য আৰু সমাজৰ সম্পৰ্ক ব্যাখ্যা কৰাঁ।

১২

- ২। লেখকৰ সমাজতত্ত্ব মানে কি? লেখকৰ সমাজতত্ত্ব অধ্যয়নৰ জৰিয়তে পোহৰলৈ অহা বিভিন্ন দিশৰ বিষয়ে এটি টোকা যুগুত কৰাঁ।

২+১০=১২

অথবা

নাটকৰ সমাজতত্ত্বই সামৰি লোৱা বিভিন্ন দিশৰ বিষয়ে এটি আলোচনা যুগুত কৰাঁ।

১২

- ৩। সাহিত্যৰ সমাজতাত্ত্বিক দৃষ্টিভংগীৰে ‘মিক্টিজিলি’ উপন্যাসত প্ৰতিফলিত মিচিং সমাজ জীৱন সম্পৰ্কে এটি আভাস দাঙি ধৰাঁ।

১২

অথবা

নাটকৰ সমাজতত্ত্বৰ দৃষ্টিভংগীৰে ৰফিকুল হোছেইনৰ ‘দৈৱকী’ নাটকৰ এটি বিশ্লেষণ আগবঢ়োৱাঁ।



৪। 'খুৰী আইতা' গল্পটিত প্ৰকাশিত মানৱীয় মূল্যবোধৰ অৱক্ষয় সম্পৰ্কে আলোচনা কৰা

অথবা

বিষ্ণু প্ৰসাদ ৰাভাৰ গীতত প্ৰকাশিত শ্ৰেণী চেতনা সম্পৰ্কে 'ব'ল ব'ল ব'ল কৃষক শ্ৰমিক
দল' গীতটিৰ আধাৰত এটি বিশ্লেষণাত্মক টোকা যুগুত কৰা।

৫। চমুটোকা লিখা (যিকোনো তিনিটাৰ) :

ক) ভাৰতৰ প্ৰেক্ষাপটত সাহিত্যৰ সমাজতত্ত্ব

খ) পাঠকৰ সমাজতত্ত্ব

গ) উপন্যাসৰ সমাজতাত্ত্বিক অধ্যয়নৰ প্ৰাসংগিকতা

ঘ) সাহিত্যত সমাজ বাস্তৱতা





1 SEM ASSAPG

2024

(December)

ASSAMESE

Paper Code: ASSAPG – 1014

(THE ASSAMESE LANGUAGE : BACKGROUND, ORIGIN AND DEVELOPMENT)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

- ১। ইণ্ডো-ইউৰোপীয় ভাষা পৰিয়ালৰ এখন তালিকা প্ৰস্তুত কৰি এই ভাষা পৰিয়ালৰ ভাষাগত বৈশিষ্ট্যসমূহ আলোচনা কৰা। 8+8=12
- অথবা
- ইণ্ডো-ইউৰোপীয় ভাষা পৰিয়ালৰ পৃষ্ঠভূমি আৰু শ্ৰেণী বিভাজন সম্পৰ্কে এটি আলোচনা যুগুত কৰা। 12
- ২। ভাৰতীয় আৰ্যভাষাৰ ক্ৰমবিকাশৰ ৰূপৰেখা অংকন কৰি প্ৰতিটো স্তৰৰ ভাষাগত বৈশিষ্ট্যসমূহ আলোচনা কৰা। 8+10=18
- অথবা
- চমুটোকা লিখা (যিকোনো দুটাৰ) 9+9=18
- ক) মধ্য ভাৰতীয় আৰ্যভাষা
- খ) সাহিত্যিক প্ৰাকৃত
- গ) অপভ্ৰংশ ভাষাৰ ভাষাগত বিশেষত্ব
- ৩। উদ্ভৱকালীন অসমীয়া ভাষা বুলিলে কি বুজা? অসমীয়া ভাষাৰ প্ৰাচীনত্ব নিৰ্ণয়ৰ ক্ষেত্ৰত উদ্ভৱকালীন ভাষিক সমলসমূহে কিদৰে অৱদান আগবঢ়াব পাৰে আলোচনা কৰা। 22

চমুকৈ লিখা

অথবা

ক) চৰ্যাপদ খ) শ্ৰীকৃষ্ণ কীৰ্তন

৪।

অথবা

অসমীয়া লিপিৰ উদ্ভৱ আৰু ক্ৰমবিকাশ সম্পৰ্কে এটি আলোচনা আগবঢ়োৱা।
কুটিল লিপিৰ পৰা অসমীয়া লিপিৰ জন্ম হোৱা মতটো তুমি গ্ৰহণ কৰিব লাগিব।
ইয়াৰ সপক্ষে আৰু বিপক্ষে মত দিয়া।

অথবা

মধ্যযুগীয় অসমীয়া লিপি সম্পৰ্কে এটি আলোচনা আগবঢ়োৱা।

৬।

চমুটোকা লিখা (যিকোনো দুটাৰ) :

ক) প্ৰাক শংকৰ যুগৰ ভাষা

খ) চৰিত পুথিৰ ভাষা

গ) বুৰঞ্জীৰ ভাষা

ঘ) অতি সাম্প্ৰতিক স্তৰৰ অসমীয়া ভাষাৰ বেহ-ৰূপ



1 SEM POSCPG

2024

(December)

POLITICAL SCIENCE

Paper Code: POSCPG – 1024

**Indian Politics: Processes and Issues**

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Define the term “bicameral legislature.” Explain the powers and functions of the two houses of the Indian Parliament. 4+8= 12

2. What is meant by “judicial independence”? Discuss the factors that threaten the independence of the judiciary in India.

4+8=12

3. What are the key features of Indian federalism? Assess the effectiveness of federal institutions in managing inter-state relations in India.

4+8= 12

OR

Explain the concept of ‘One Nation-One Policy’. Assess the arguments for and against the ‘One Nation-One Policy’

FC24D/003

(Turn Over)

system in the context of India's federal structure.

4. Identify the main characteristics of a multi-party system.

Evaluate the advantages and disadvantages of India's multi-party system compared to a two-party system.

OR

Critically analyze the rise of alternative politics in India with special reference to the role of the civil society. How does it influence mainstream politics?

5. Write short notes on any two of the following:

- a. Ethnicity and Regional Politics
- b. Challenges to Secularism in India
- c. Role of Civil Society in strengthening Democracy
- d. Participation of marginalized groups in the democratic process
- e. Debates on Uniform Civil Code (UCC)



Total No. of Printed Pages — 3

1 SEM POSCPG DSE

2024

(December)

POLITICAL SCIENCE

Paper Code: POSCPGDSE – 1014 A



Politics of North-East India: Assam in Perspective

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions (**any two**): 6x2=12
 - a. How did colonial rule contribute to the heterogeneous character of North East society?
 - b. What is the significance of regionalism and sub-regionalism in Assam's politics of autonomy?
 - c. Explain the demand for an autonomous state in Assam and the relevance of the Sixth Schedule in this context.
 - d. What role does the Assamese middle class play in the region's politics?
2. Discuss the geo-political features of North East India and explain how these features have shaped its regional identity.

12

OR

2/3

Evaluate the impact of politics on tribal communities and non-tribal communities in North East India. How have political developments influenced these groups?

3. Examine the factors contributing to regionalism and sub-regionalism in Assam. How have these trends affected the state's political landscape?

7+5=12

OR

7+5= 12

Assess the historical and socio-political context behind the demands for separate statehood within Assam. What challenges and opportunities does this present for Assam's governance?

6+6= 12

4. Discuss the identity movements in Assam, with a focus on the language movement. How have these movements shaped Assam's political environment and cultural identity?

8+4= 12

OR

Explore the causes and impacts of insurgency and secessionist movements in Assam. What have been the state and central responses to these challenges?

7+5= 12

5. Compare and contrast the roles of regional and national political parties in Assam's political landscape. How have these parties influenced state and local governance?

8+4= 12

OR



(Contd.)

3/3

Analyze the causes and consequences of border disputes between Assam and its neighbouring states. How have these disputes impacted inter-state relations and regional stability?

8 +4= 12



FC24D/003

1 SEM POSCPG DSE

1 SEM POSCPG

2024

(December)

POLITICAL SCIENCE

Paper Code: POSCPG – 1014



Political Theory: Debates and Discourses

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Define the concept of political philosophy. Explain the differences between political theory and political philosophy. 4+8= 12
2. What do you understand by 'justice' in political theory? Critically evaluate the debate between Rawls and Nozick on distributive justice. 4+8= 12
3. Write the concept of legitimacy in political power. Evaluate how legitimacy is established and maintained in democratic political systems. 4+8= 12

Or

2/2

Explain the concept of the state. Analyze the social contract theories of Hobbes, Locke, and Rousseau in explaining the origin of the state.

4+8=12

4. Define positive rights. Discuss how positive rights are applied in welfare states through education and healthcare policies. 4+8=12

Or

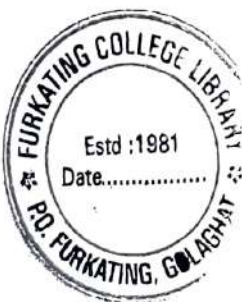
What is procedural justice? Analyze how procedural justice is applied in ensuring fair trials and due process in legal systems.

4+8=12

5. Write short notes on the following (**any three**):

4x3=12

- a. Reasons for the resurgence of political theory
- b. John Rawls' *A Theory of Justice*
- c. The relationship between capitalism and democracy.
- d. Marx's theory of historical materialism
- e. The end of ideology debates



1 SEM POSCPG

2024

(December)

POLITICAL SCIENCE

Paper Code: POSCPG – 1034

International Relations - I

Full Marks: 60

Time: 3 hours



The figures in the margin indicate full marks for the questions

1. Discuss the different stages of evolution of international relations as an academic discipline with special emphasis on the great Power debates. . 12

OR

Evaluate classical realism as a traditional approach to the study of international relations. 12

2. Analyze the basic principles of the liberal approach to international relations. How was it revived in the 1970s? 7+5 = 12

OR

Evaluate the concept of post-modernism in international relations. Do you think it is adequate to understand the dynamics of international relations? Discuss. 2/2

8+4=12

3. Discuss the social constructivist approach to international relations. How does it provide an alternative perspective to the study of international relations? Discuss.

8+4=12

OR

Discuss feminism as an alternative approach to the traditional study of international relations.

12

4. Highlight Huntington's thesis of 'Clash of Civilizations'. How do you correlate the present Israel - Palestine war to this thesis?

8+4=12

OR

What is globalization? Highlight the principal dimensions of globalization. Why has it become inevitable?

2+8+2=12

5. Write short notes on **any two** of the following:

6x2=12

- a. Question of objectivity in international relations
- b. Role of non-State actors in international relations
- c. Social constructivism
- d. US hegemony and global peace and security



1 SEM HISTPGDSE

2024

(December)

HISTORY

Paper Code: HISTPGDSE – 1014 B

**Political History of Modern Assam**

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Discuss the political condition of Assam on the eve of the British rule. 12

OR

Examine the various administrative re-organizations undertaken by David Scott in colonial Assam. 12

2. Write a note on the revolt of 1857 in Assam and discuss its aftermath. 12

OR

Give a brief account of the colonial survey works carried out by R. B. Pemberton. 12

3. Write short notes on any two of the following: 6x2 = 12

a) Assam Association

FC24D/003

(Turn Over)

- b) Sarbajanik Sabha
c) Rayat Sabhas

OR

- Discuss the impact of the Swadeshi Movement in Assam.
4. Write a note on the Non-Cooperation Movement and its impact in Assam.

OR

- Trace the various phases of the Freedom Movement in Assam from 1919 to 1942.
5. Prepare a note on the Government of India Act, 1935.

OR

Prepare a note on 'The Sylhet Referendum'.



1 SEM HISTPG

2024

(December)

HISTORY

Paper Code: HISTPG – 1024



(Medieval India: Society and Religion)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Discuss the role of the Zamindars as the landed intermediaries in Medieval India. 12

OR

Write a note on the growth and development of the Urban Class in Medieval India. 12

2. Explain the principles of the Nirguna School of Bhakti Movement with special reference to Kabir and Dadu. 12

OR

“The presence of women was visible in the Bhakti Movement.”

Explain.

12

3. Trace the historical background of the emergence of Sikhism. 12

OR

Critically analyze the impact of the Neo-Vaishnavite Movement led by Saint Sankardeva in Assam.

12

4. Write short notes on any two of the following:

6x2 = 12

- a) Jagannath Cult
- b) Vithoba Cult
- c) Lingayata Movement

OR

Write a note on the Rishi tradition of Kashmir.

12

5. Discuss the historical background of the rise of Sufism in India. 12

OR

Critically analyze the factors responsible for the advent of Christianity in India.

12



1 SEM HISTPG

2024

(December)

HISTORY

Paper Code: HISTPG – 1034



Social History of India (1757 - 1947)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Critically evaluate the Indian society in the 18th and 19th centuries with special reference to race and caste. 12

OR

Analyze the contribution of the Christian Missionaries towards education and healthcare in colonial India.

2. Write short notes on any two of the following: 6x2 = 12

- a) Orientalists
- b) Evangelists
- c) Asiatic Society of Bengal

OR

2/1
Make an assessment of the contributions of the 'Brahmo Samaj' and the 'Prarthana Samaj' in social reforms in colonial India.

3. "Modern education in colonial India was by far a product of colonial interests." — Discuss.

OR

Discuss the development of Press in colonial India.

4. Give a brief idea about the reform movements in Muslim societies during the colonial period.

OR

Write a note on the Depressed Class Movements.

5. Discuss the growth of modern Indian literature in colonial India.

OR

Trace the growth and development of cricket as a popular sport during the period of your study.



1 SEM HISTPG

2024

(December)

HISTORY

Paper Code: HISTPG – 1014



Early India: Religion and Society (up to 1200 A. D.)

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Analyze the sources of re-constructing early Indian religious history. 12

OR

Write a note on the religious beliefs and practices of the Indus Valley Civilization. 12

2. Discuss the changing nature of the Aryan socio-religious aspects in the later Vedic period. 12

OR

Discuss about priesthood and social stratification in the later Vedic period. 12

3. Elaborate the socio-economic background of the growth and development of Buddhism and Jainism.

12

OR

Critically discuss the materialistic philosophy of Charvaka. 12

4. Write short notes on any two of the following: 6x2 = 12

a) Vaishnavism

b) Saivism

c) Shaktism



OR

What do you mean by the *Varna System*? Discuss about proliferation of *Jatis* and untouchability. 4+8 = 12

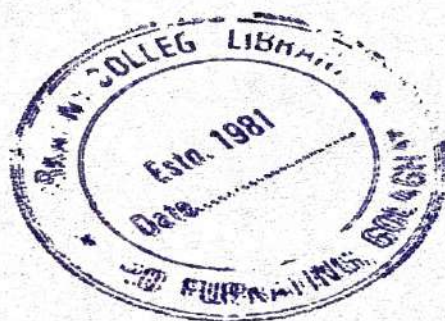
5. Trace the history of growth and development of the *Bhakti Movement*. 12

OR

Write a critical note on the philosophy of Sankaracharya. 12

P. G. 1st In-Sem
question paper

2024



প্ৰথম আভ্যন্তৰীণ পৰীক্ষা ২০২৪
স্নাতকোত্তৰ প্ৰথম ষান্মাসিক
অসমীয়া সাহিত্যৰ সমাজতত্ত্ব
কাকত নং : ASSA PGDSE - 1014 (B)



সময় : ১ ঘণ্টা

মুঠ নম্বৰ : ২০

- ১। তলত দিয়া যিকোনো দুটা ৰচনাধৰ্মী প্ৰশ্নৰ উত্তৰ লিখা -
- (ক) “সাহিত্য সমাজৰ দৰ্পণ” কথাষাৰৰ আধাৰত সাহিত্য আৰু সমাজৰ সম্পৰ্ক
বাখ্যা কৰা। ১০
- (খ) সাহিত্যৰ সমাজতত্ত্ব বুলিলে কি বুজা? সাহিত্যৰ সমাজতত্ত্বৰ স্বৰূপ বিশ্লেষণ কৰি
এটি টোকা যুগুত কৰা। ৩+৭=১০
- (গ) লেখকৰ সমাজতাত্ত্বিক অধ্যয়নৰ প্ৰাসংগিকতা বিচাৰ কৰি লেখকৰ সমাজতত্ত্বই
সামৰি লোৱা বিষয়সমূহ আলোচনা কৰা। ১+৫+৫=১০
- (ঘ) “খুৰী আইতা” গল্পটোত মানৱীয় মূল্যবোধৰ অৱক্ষয়ৰ চিত্ৰ কেনেদৰে
প্ৰতিফলিত হৈছে আলোচনা কৰা। ১০

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PG 1st In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPGDSE-1014 B

Paper Title: Political History of Modern Assam (1826-1947)



Full Marks=20

Time=1 hours

1. Write short notes on any two of the following 5X2=10

- a) Revolt of Gomdhar Konwar**
- b) Political condition of Assam on the eve of the British rule**
- c) Robertson**

2. Answer the following Questions 1X10=10

- a) Examine the various administrative reorganizations undertaken by David Scot in Colonial Assam.**

Or

Discuss the various administrative reforms of Jenkins.



1st In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (DSE I)

Course Code: ENGLPGDSE-1014

Title: Women and Literature I

Full mark: 20

Time: 1hr

1. Answer any two of the following questions: 8 x2=16

i. Critically evaluate the main ideas contained in the essay,

“The Laugh of the Medusa”.

ii. Write a critical appreciation of the poem “Because I

Couldn't Stop for Death”.

iii. What actually does Virginia Woolf want to convey

through *A Room of One's Own*?

iv. Critically analyze the poem “I'm Nobody Who Are

You?”.

2. Write a brief note on any one of the following : 4 x1=4

i. Sandra Gilbert

ii. Gender equality as justified in *A Room of One's Own*.

PG 1st In-Sem. Examination, 2024
Department of History
Semester: 1st
Paper Code: HISTPGAEC-1012A
Paper Title: Archive



Full Marks=10

Time=30 Minutes

Answer the following questions (anyOne) 1X10=10

Discuss the origine and the development of archives in India.

Define Digital Archives. Assess the importance of Digital
hiving.

"Archives are witness to the past." Explain the context with
erence to archival studies in India.

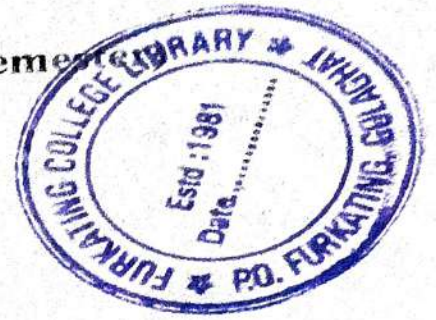
1st In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (AEC I)

Course Code: ENGLPGAEC-1012

Title: Academic Writing for Humanities



Full mark: 10

Time: 30 minutes

ANSWER EITHER QUESTION NO. 1 OR QUESTION NO. 2]

Answer the following questions:

5 x2=10

Discuss briefly the various stages in the writing process.

Briefly discuss the importance of literature review in academic writing.

Write a research paper on any topic of your choice.

10

প্ৰথম আভ্যন্তৰীণ পৰীক্ষা ২০২৪
স্নাতকোত্তৰ প্ৰথম বাৰ্ষিক
বিষয় : Trend and Tendencies of
Assamese Literature
কাকত নং : ASSA/1024



সময় : ১ ঘণ্টা

মুঠ : ২০

১। আধুনিক অসমীয়া সাহিত্যৰ সমাজ-বৌদ্ধিক পটভূমি সম্পৰ্কে বিচাৰ কৰি
এটি নিবন্ধ যুগুত কৰা।

১০

নাইবা

উনবিংশ শতিকাৰ অসমীয়া সাহিত্যৰ সমাজ বৌদ্ধিক পটভূমিৰ বিষয়ে লিখা।

১০

২। প্ৰাকস্বাধীনতা কালৰ অসমীয়া উপন্যাসৰ গতি প্ৰকৃতিৰ বিষয়ে এটি নিবন্ধ
যুগুত কৰা।

১০

নাইবা

স্বৰাজ্যোত্তৰ অসমীয়া উপন্যাসৰ গতি প্ৰকৃতি নিৰ্ণয় কৰি এটি আলচ
যুগুত কৰা।

১০

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1st In-Semester Examination, 2024 (Odd Semester)
P. G. 1st Semester
Sub: English (Core II)
Course Code: ENGLPG-1024
Title: Jacobean to the Pre-Restoration



Full mark: 20

Time: 1hr

1. Answer the following questions:
 - i. Critically appreciate the poem, "Eve's Apology in Defense of Women".
8x2=16
 - ii. Justify John Donne's 'The Sunne Rising' as a metaphysical poem.
 - iii. Write a critical appreciation of the poem "The Collar".
2. Write briefly on any one of the following : 4 x1=4
 - i. The theme of 'love and sexuality' in *A Chaste maid in Cheapside*.
 - ii. Plot of *A Chaste maid in Cheapside*.
 - iii. Write about the theme of religion in the poem "The Collar".

1st In- Semester Examination-2024

Sub: Political Science

Class: PG 1st Sem

Paper: POSCPG-1024

Indian Politics: Processes and Issues

Marks: 20

Time: 1 hr.



Answer the following questions:

What do you mean by Indian Legislature? Discuss its powers and functions. Explain

2+8=10

Or

How has the changing role of political parties and coalition politics affected the functioning of the Indian Parliament? Discuss.

10

Write short note on any two:

- i) Judicial Review
- ii) Public Interest Litigation (PIL)
- iii) Independence of Judiciary
- iv) Judicial Activism

2x5=10

1st In- Semester Examination-2024

Sub: Political Science

Class: PG 3rd Sem

Paper: POSCPGDSE-3014 (A)

Theory and Practice of Diplomacy

Total Marks: 20



Time: 1 hr.

I. Answer the following questions:

- a. Examine the importance of diplomacy for Global Peace and Security. 10

Or

Discuss the Differences between Old and New diplomacy.

- b. Define propaganda. Discuss the efficacy of propaganda in conducting international relations. 2+8=10

Or

Discuss Second Track Diplomacy (Track-II). Do you think that Track-II Diplomacy is a solution of CBM between India and Pakistan? Discuss 2+8=10

1st In- Semester Examination-2024
Sub: Political Science
Class: PG 3rd Sem
Paper: POSCPG-3034
Research Methodology



Total Marks: 20

Time: 1 hr.

Answer the following questions:

Discuss the importance of Research in Social Sciences. 10

Or

Discuss the advantages and Disadvantages of Sampling.

Discuss the characteristics of good questionnaire. 10

Or

Discuss the sources of historical research.

প্রথম আভ্যন্তরীণ পৰীক্ষা ২০২৪
শ্রাতকোত্তৰ তৃতীয় যান্মাসিক
বিষয় : Western literary Criticism
কাকত নং : ASSAC-3034

সময় : ১ ঘণ্টা

মুঠ নম্বৰ : ২০

১। উত্তৰ উপনিৰেশিকতাবাদ বুলিলে কি বুজা? উত্তৰ উপনিৰেশিকতাবাদৰ তাত্ত্বিক
সম্পৰ্কে আলোচনা কৰা।

৪+৬=১০

২। চমুটোকা লিখা -

(ক) উপনিৰেশিকতাবাদ।

(খ) নাৰীবাদ।

২X৫=১০



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1st In- Semester Examination-2024

Sub: Political Science

Class: PG 1st Sem

Paper: POSCPGDSE-1014 (A)

Politics of North-East India: Assam in Perspective

Total Marks: 20

Time: 1 hr. 1

Answer the following questions :

a. Explain the Geo-political features of North-East India. 10

Or

Discuss the heterogeneous character of North-East Indian societies and its impact on politics.

b. Give suggestions for reducing the ethnic clashes in Assam. 10

Or

What is migration? State the impact of migration on state politics of Assam.

2+8=10

1st Sessional Examination 2024
M.A. 3rd Sem (Assamese)
Course Code : ASSAC-3014

সময় : ১ ঘণ্টা

মুঠ নম্বৰ : ২০

১। বচনাধৰ্মী প্ৰশ্নোত্তৰ লিখা - (যিকোনো এটা) -

১X১০=১০

- (ক) ভাৰতীয় সাহিত্যৰ ধাৰণা সম্পৰ্কে আলোচনা কৰা।
(খ) ভাৰতীয় তুলনামূলক সাহিত্যৰ ইতিহাস বিচাৰ কৰা।

২। চমুটোকা লিখা -

২X৫=১০

- (ক) তুলনামূলক সাহিত্য।
(খ) ভাৰতীয় তুলনামূলক সাহিত্যৰ পটভূমি।



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1st In- Semester Examination-2024
Sub: Political Science
Class: PG 3rd Sem
Paper: POSCPGAEC-3014
South Asian Studies

Total Marks: 10

Time: 30 Mins.

-
1. Write short notes on any one: 1x4=4
- South Asia as a region
 - Territory and Nation-State in South Asia.
 - Peace and Security in South Asia.
2. Answer the following questions any one: 1x6=6
- How have historical territorial disputes in South Asia influenced contemporary national identities and state boundaries? Discuss
 - Discuss the challenges of peace-building in South Asia, focusing on the roles of civil society, diplomacy, and international organizations.
 - Discuss how regional organizations like SAARC has contributed to or hindered peace and security in South Asia.



প্ৰথম আভ্যন্তৰীণ পৰীক্ষা ২০২৪
শ্ৰীতকোত্তৰ তৃতীয় বাৰ্ষিক
অসমীয়া সাহিত্যত লিংগ অধ্যয়নৰ প্ৰসংগ
কাকত নং : ASSAPGDSE - 3014 (B)

ঘণ্টা

মুঠ নম্বৰ : ২০

১। যিকোনো দুটা প্ৰশ্নৰ উত্তৰ লিখা :

২X১০=২০

(ক) সামাজিক লিংগ ভূমিকা মানে কি? লিংগৰ সামাজিকৰণৰ বিভিন্ন মাধ্যম
সমূহৰ বিষয়ে আলোচনা কৰা।

৩+৭=১০

(খ) 'গান্ধাৰী' কবিতাটিত প্ৰকাশিত নাৰী চেতনাৰ বিষয়ে আলোচনা কৰা।

১০

(গ) 'কলপটুৱাৰ মৃত্যু' নাইবা 'শুদুমদেত্ত' গল্পত প্ৰকাশিত নিম্নশ্ৰেণীৰ নাৰীৰ সামাজিক
অৱস্থান সম্পৰ্কে আলোচনা কৰা।

১০

(ঘ) চমুটোকা লিখা -

৫+৫=১০

(ক) লিংগ অসমতা দূৰীকৰণৰ ক্ষেত্ৰত তোমাৰ মতামত।

(খ) জৈৱিক লিংগৰ লগত সামাজিক লিংগৰ পাৰ্থক্য।

—



In- Semester Examination-2024
Sub: Political Science
Class: PG 3rd Sem
Paper: POSCPGGE-3014
Gender Studies

Total Marks: 20

Time: 1 hr.

Answer the following questions:

- a. Analyze the impact of patriarchy on gender roles and expectations within a society. 10

Or

Explain the impact of the dowry system on women's status in both rural and urban areas.

- b. Explain Marxist feminist theory and its critique of capitalist societies. 10

Or

Assess the contributions of eco-feminism to both feminist theory and environmental activism.

1st In- Semester Examination-2024

Sub: Political Science

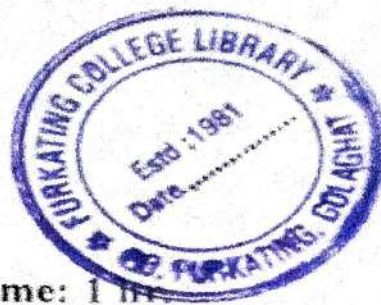
Class: PG 3rd Sem

Paper: POSCPG-3014

Modern Political Theories

Total Marks: 20

Time: 1 hr



Answer the following questions :

1. What is Marxism? Discuss Karl Marx's concept of historical materialism. 2+8=10

Or

How does Karl Marx view the role of the state in the context of class struggle? Explain. 10

2. What does Gramsci mean by Hegemony? Discuss Gramsci's distinction between the War of Maneuver and the War of Position in achieving Counter-Hegemony. 2+8=10

Or

How does Gramsci's theory of intellectual culture address the relationship between culture, ideology, and political power? Explain. 10

PG 1st In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPG-1014

paper Title: Early India: Religion and Society (up to 1200 AD)

Full Marks=20

Time=1 hours

1. Write short notes on any two of the following 5X2=10

- a) Oriental Despotism
- b) Prehistoric genesis of religion in India
- c) Marxist Approach

2. Answer the following Questions 1X10=10

- a) Examine the colonial construction of Indian ancient past.

Or

Critically discuss about worship of Mother Goddess in Indus Valley civilization.



1st In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (Core I)

Course Code: ENGLPG-1014

Title: Late Medieval to Elizabethan

Full mark: 20

Time: 1hr



1. Answer any two of the following questions: 8 x 2 = 16

- i. How does Brutus's character reflect the tension between honour and morality in *Julius Caesar*?
- ii. Narrate the story of *The Spanish Tragedy*.
- iii. Discuss briefly the major themes in *The Spanish Tragedy*.
- iv. Critically analyze sonnet 61 or Idea 61 by Michael Drayton.
- v. Discuss about the major themes in sonnet 54 by Edmund Spenser.
- vi. Give, in your own words, the views expressed by Bacon in his essay *of Studies*.

2. Write briefly on any one of the following : 4 x 1 = 4

- i. The character Cassius in *Julius Caesar*
- ii. The character of Isabelle
- iii. How was Andrea transported to the underworld?
- iv. Critically analyze the lines given below-

"Like a ship, that through the ocean wide,
By conduct of some star, doth make her way,
Whenas a storm hath dimmed her trusty guide,
Out of her course doth wander far astray:
So, I whose star, that won't with her bright ray"

v. Critically analyze the lines given below-

"When, his pulse failing, Passion speechless lies;
When Faith is kneeling by his bed of death,
And Innocence is closing up his eyes--"

প্ৰথম আভ্যন্তৰীণ পৰীক্ষা ২০২৪
স্নাতকোত্তৰ প্ৰথম বাৰ্ষিক
বিষয় : অসমীয়া
কাকত নং : ASSAPG - 1014

সময় : ১ ঘণ্টা



মুঠ নম্বৰ : ২০

১) তলৰ যিকোনো দুটা প্ৰশ্নৰ উত্তৰ লিখা -

ক) ইন্দো ইউৰোপীয় ভাষা পৰিয়ালৰ পৃষ্ঠভূমি সম্পৰ্কে আলোচনা কৰা।

২X১০=২০

খ) চৰ্যাপদৰ ভাষাতাত্ত্বিক বৈশিষ্ট্যসমূহ আলোচনা কৰা।

গ) অসমীয়া লিপিৰ ক্ৰমবিকাশ সম্পৰ্কে আলোচনা কৰা।

ঘ) প্ৰাচীন ভাৰতীয় আৰ্যভাষাৰ ভাষাতাত্ত্বিক বৈশিষ্ট্যসমূহ আলোচনা কৰা।

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In- Semester Examination-2024

Sub: Political Science

Class: PG 1st Sem

Paper: POSCPG-1014

Political Theory: Debates and Discourses

Total Marks: 20

Time: 1 hr.

1. Answer the following questions:

- a. What is Political Theory? How Does Political Theory differ from Political Science? Explain 2+8=10

Or

Explain the different types of Political Theory.

- b. What do you mean by political Power in the context of political theory? What are the primary sources of political power in modern states? Explain. 2+8=10

Or

Discuss about Divine Right Theory of the origin of and nature of state. 10

PG 1st In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPG-1034

paper Title: Social History of Modern India (1757-1947)



Full Marks=20

Time=1 hours

1. Write short notes on any two of the following 5X2=10

- a) Oriental Despotism
- b) Evangelist Approach
- c) Pioneers of Oriental Approach

2. Answer the following Questions 1X10=10

1) Discuss about the British approach towards social reform in India with special reference to the Revolt of 1857.

Or

Discuss about the colonial perception of India in 18th and 19th century with special reference to race and caste.

1st In- Semester Examination-2024
Sub: Political Science
Class: PG 1st Sem
Paper: POSCPG-1034
International relations-I



Total Marks: 20

Time: 1 hr.

-
1. Answer the following questions:
- a. Discuss the evolution of International relations as an academic discipline. 10
- Or
- Discuss the approaches to the study of International relations.
- b. Discuss the emergence of Feminism as an alternative perspective on International relations. 10
- Or
- Discuss the role of UN in present unipolar world.

1st Sessional Examination 2024
M.A. 1st Sem (Core)
Course Code : ASSAPG1034



সময় : ১ ঘণ্টা

১। বচনাধৰ্মী প্ৰশ্নোত্তৰ লিখা - (যিকোনো এটা) -

(ক) ভৰত মুনিৰ বস সম্পৰ্কীয় সূত্ৰটি ব্যাখ্যা কৰা।

১X১০=১০

(খ) ভৰতমুনিৰ পৰৱৰ্তী আলংকৰিকসকলে বস সম্পৰ্কে আগবঢ়োৱা মত সমূহ আলোচনা কৰা।

২। চমুটোকা লিখা (যিকোনো দুটা)

(ক) শব্দ শক্তি

২X৫=১০

(খ) অভিব্যক্তিবাদ

(গ) অনুভাৱ

1st In-Semester Examination, 2024 (Odd Semester)
P. G. 1st Semester

Sub: English (Core III)

Course Code: ENGLPG-1034

Title: Restoration and the 18th Century



Full marks: 20

Time: 1hr

1. Answer the following questions:

8 x2=16

i. How does the play *She Stoops to Conquer* comment on social class and social mobility in 18th century England?

ii. Narrate the story of *Oronooko*.

2. Write briefly on any one of the following : 4 x1=4

i. The character of Constance Neville in *She Stoops to Conquer*

ii. Explain the quote from *Mac Flecknoe*:

"All human things are subject to decay

And, when fate summons, monarch must obey."

iii. Aphra Behn

iv. The theme of slavery in *Oronooko*.

1st In-Semester Examination, 2024 (Odd Semester)

P. G. Ist Semester

Sub: English (Core III)

Course Code: ENGLPG-1034

Title: Restoration and the 18th Century



Full mark: 20

Time: 1hr

1. Answer the following questions:

8 x2=16

i. How does the play *She Stoops to Conquer* comment on social class and social mobility in 18th century England?

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i. The character of Constance Neville in *She Stoops to Conquer*

ii. Explain the quote from *Mac Flecknoe*:

“All human things are subject to decay

And, when fate summons, monarch must obey.”

iii. Aphra Behn

iv. The theme of slavery in *Oronooko*.



2024

P.G. 1st Semester

1st. In Semester

Political, English, History, Assamese

Furukating College Autonomous



PG 1st In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPGDSE-1014 B

Paper Title: Political History of Modern Assam (1826-1947)

Full Marks=20

Time=1 hours

1. Write short notes on any two of the following **5X2=10**

- a) Assam Association
- b) Jorhat Sarbhajanik Sabha
- c) Rayat Sabhas

2. Answer the following Questions **1X10=10**

- a) Discuss the role of Assam in the Revolt of 1857.

Or

Discuss the impact of Quit India Movement in Assam

PG 1st Semester 2nd Sessional Examination
Subject -Political Science
Paper Code- POSCPG-1014(A)
Title-Politics of North-East India: Assam in Perspective



Marks-20

Time-1 hour

- I. Write essay type questions (any two) 10x2=20
- a) Examine the historical and political dimensions of migration in Assam. How has migration influenced demographic changes, social tensions, and political decision-making in the region?
 - b) Analyze the role of identity and language movements in Assam's political landscape
 - c) Critically examine the causes of the border disputes between Assam-Nagaland and Assam-Arunachal Pradesh. What steps have been taken to resolve these disputes, and what challenges persist?
 - d) Compare and contrast the role of regional and national political parties in Assam's politics.

2nd In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (DSE I)

Course Code: ENGLPGDSE-1014

Title: Women and Literature I

Full mark: 20

Time: 1hr



1. Answer any two of the following questions: 8 x 2 = 16

i. Critically evaluate the primary issues that are raised by Sandra Gilbert and Susan Gubar in their essay, "Infection in the Sentence: The Woman Writer and the Anxiety of Authorship".

ii. Critically analyse the poem, "Ariel" by Sylvia Plath.

iii. Analyze Virginia Woolf's argument that "a woman must have money and a room of her own if she is to write fiction."

iv. Elaborate the theme of gender fluidity in *Orlando*.

2. Write a brief note on any one of the following : 4 x 1 = 4

i. Gyno-criticism

ii. What role does the topic of "androgyny" play in Woolf's argument?

iii. What is the importance of the character Sasha in Orlando's life?

iv. Critically analyze the lines given below:

"I am silver and exact, I have no preconception.

Whatever I see I swallow immediately

Just as it is, unmisted by love or dislike."

দ্বিতীয় আভ্যন্তরীণ পৰীক্ষা ২০২৪
স্নাতকোত্তৰ প্ৰথম ষান্মাসিক
বিষয় : অসমীয়া সাহিত্যৰ সমাজতত্ত্ব
কাকত নং : DSE-1024



Time : 1 Hour

Marks :20

১। যিকোনো দুটা প্ৰশ্নৰ উত্তৰ লিখা -

(ক) লেখকৰ সমাজতাত্ত্বিক অধ্যয়নে সামৰি লোৱা বিষয়সমূহ আলোকপাত কৰি এটি আলোচনা যুগুত কৰা।

১০

(খ) সাহিত্যৰ সমাজতাত্ত্বিক দৃষ্টিভংগীৰে “মিক্‌চিজিলি” উপন্যাসখনৰ এটি আলোচনা যুগুত কৰা।

১০

৩। বিষ্ণুপ্ৰসাদ ৰাভাৰ গীতত প্ৰতিফলিত শ্ৰেণী চেতনা সম্পৰ্কে “ব'ল ব'ল ব'ল...” গীতটিৰ আধাৰত আলোচনা কৰা।

১০



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দ্বিতীয় আভ্যন্তরীণ পৰীক্ষা ২০২৪
স্নাতকোত্তৰ প্ৰথম বৰ্ষ
বিষয় : অসমীয়া সাহিত্যৰ গতি প্ৰকৃতি
কাকত নং : C-1024

Time : 1 Hour

Marks :20



১। "স্বৰাজ্যোত্তৰ অসমীয়া সাহিত্যৰ বাৰ্জনৈতিক অৰ্থনৈতিক আৰু বৌদ্ধিক পটভূমি
শীৰ্ষক এটি নিবন্ধ যুগুত কৰা।

১০

নাইবা

প্ৰাকস্বাধীনতা কালৰ অসমীয়া নাট্যসাহিত্যৰ বিষয়ে এটি আলচ যুগুত কৰা।

১০

২। যুদ্ধোত্তৰ যুগৰ অসমীয়া কবিতাৰ গতি-প্ৰকৃতি সম্পৰ্কে এটি প্ৰবন্ধ লিখা।

১০

নাইবা

যুদ্ধোত্তৰ যুগৰ অসমীয়া বিজ্ঞান সাহিত্য নাইবা ভ্ৰমণ সাহিত্যৰ বিষয়ে আলোচনা কৰা।

১০

2nd In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (Core I)

Course Code: ENGLPG-1014

Title: Late Medieval to Elizabethan

Full mark: 20

Time: 1hr



. Answer any two of the following questions: 8 x 2 = 16

- i. Critically analyze Mark Antony's funeral speech.
- ii. Discuss the themes of Shakespeare's sonnets on the basis of your syllabus.
- iii. Discuss the role of revenge in *The Spanish Tragedy*.

iv. Critically analyze the poem, "Farewell Love" by Thomas Wyatt.

. Write briefly on any one of the following : 4 x 1 = 4

- i. The character Calpurnia in *Julius Caesar*
- ii. What are the benefits of studies according to Francis Bacon?
- iii. What is the significance of Hieronimo biting out his own

tongue in the final act?

iv. What are the major themes in "Sonnet 34" by Edmund Spenser?

2nd In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (Core I)

Course Code: ENGLPG-1014

Title: Late Medieval to Elizabethan

Full mark: 20

Time: 1hr



Answer any two of the following questions: $2 \times 2 = 16$

- i. Critically analyze Mark Antony's funeral speech.
- ii. Discuss the themes of Shakespeare's sonnets on the basis of your syllabus.
- iii. Discuss the role of revenge in *The Spanish Tragedy*.
- iv. Critically analyze the poem, "Farewell Love" by Thomas Wyatt.

Write briefly on any one of the following : $4 \times 1 = 4$

- i. The character Calpurnia in *Julius Caesar*
- ii. What are the benefits of studies according to Francis Bacon?
- iii. What is the significance of Hieronimo biting out his own tongue in the final act?
- iv. What are the major themes in "Sonnet 34" by Edmund Spenser?

দ্বিতীয় আভ্যন্তরীণ পৰীক্ষা ২০২৪

M.A. 3rd Semester

বিষয় : অসমীয়া

অসমত ভাষাৰ অধ্যয়ন

কাকত নং : ASSAPG-3024

Marks :20

Time : 1 Hour



১। যিকোনো দুটা প্ৰশ্নৰ উত্তৰ লিখা -

২X১০=২০

(ক) একবিংশ শতিকাত হোৱা অসমীয়া ভাষাৰ ভাষা বৈজ্ঞানিক অধ্যয়ন সম্পৰ্কে আলোচনা কৰা।

১০

(খ) অসমত প্ৰচলিত তিব্বতবৰ্মী ভাষাৰ ভাষিক স্থিতি সম্পৰ্কে আলোচনা কৰা।

১০

(গ) অসমত প্ৰচলিত টাইমূলীয় ভাষাসমূহৰ চমু পৰিচয় আগবঢ়াই ভাষা বৈজ্ঞানিক চিন্তা-চৰ্চা সম্পৰ্কে আলোকপাত কৰা।

১০

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PG 3rd Semester 2nd Sessional Examination
Subject- Political Science
Paper Code- POSCPG-3024
Title- Western Political Thought



Marks-20

Time-1 hour

1. Write essay type questions (any two) 10x2=20
- a) Explain Hegel's philosophy of history and its connection to the development of modern political thought.
 - b) Discuss John Rawls' theory of justice as fairness and its implications for liberal democracy.
 - c) Analyze the impact of the Reformation on the evolution of secularism in political thought.
 - d) Discuss the relationship between the Renaissance emphasis on humanism and the emergence of modern constitutionalism.

PG 1st Semester 2nd Sessional Examination
Subject- Political Science
Paper Code- POSCPG-1034
Title-International Relations-I



Marks-20

Time-1 hour

1. Write essay type questions (any two)

10x2=20

- a) Explain the significance of critical theory in International Relations (IR) and discuss how post-modernism challenges traditional approaches to IR. How does it address issues like power, identity, and knowledge?
- b) Evaluate the impact of globalization on state sovereignty, economic inequality, and cultural identity. What are the main forms of resistance against globalization, and how do they shape global politics?
- c) Critically examine the contributions of feminist theory to International Relations. How does it challenge the gendered nature of global politics and provide alternative perspectives on security and power?
- d) Analyze the core assumptions of constructivism in International Relations

2nd In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (Core III)

Course Code: ENGLPG-1034

Title: Restoration and the 18th Century

Full mark: 20

Time: 1hr



1. Answer any two of the following questions: 8 x 2 = 16

- i. Critically analyze the character of Marlow in *She Stoops to Conquer*.
- ii. How does Aphra Behn portray Oronoko as a "noble savage" in the novel, and what are the implications of this portrayal?
- iii. How does *Pamela* address issues of gender and sexual morality?
- iv. Write a critical appreciation of the poem, "Epistle to Dr. Arbuthnot."

2. Write briefly on any one of the following : 4 x 1 = 4

- i. The character of Miss Kate Hardcastle in *She Stoops to Conquer*.
- ii. How does the setting of Surinam contribute to the themes of *Oroonoko*?
- iii. The theme of betrayal play in *Oroonoko*.
- iv. Character of Mrs. Jervis in *Pamela*.



PG 1st In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPG-1034

Paper Title: Social History of Modern India (1757-1947)

Full Marks=20

Time=1 hours

1. Write short notes on any two of the following

5X2=10

- a) Role of Christian Missionaries in Education
- b) Islamic Revivalist Movement
- c) Theosophical society and its uniqueness

2. Answer the following Questions

1X10=10

- a) Discuss about depressed class movement with special reference to the ideologies of Ambedkar and Gandhi.

Or

- b) What was the respond of Indian Intelligential towards social reforms? Elaborate.

P.G 1st Semester

2nd In Sem question paper

(2024)



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PG 1st Semester 2nd Sessional Examination
Subject -Political Science
Paper Code- POSCPG-1024
Title-Indian Politics: Processes and Issues

Marks-20

Time-1 hour

1. Write essay type questions (any two)

10x2=20

- a) Examine the changing nature and dynamics of regional political parties in India.
- b) Discuss how alliances impact electoral outcomes, policy-making, and coalition governments.
- c) Highlight the phases of the party system, such as the dominance of the Congress, the emergence of coalition politics, and the rise of regional parties.
- d) Analyze the role of civil society, social movements, and non-traditional political actors in challenging mainstream political practices.

2nd In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (Core II)

Course Code: ENGLPG-1024

Title: Jacobean to the Pre-Restoration

Full mark: 20

Time: 1hr



Answer any two of the following questions:

8x2=16

Critically analyze "A counter-blaste to Tobacco" as an anti-smoking treatise.

i. How does *Holy Sonnet 17* illustrate the concept of divine love in contrast to human love?

ii. Discuss the portrayal of social class and mobility in *A Chaste Maid in the Cheapside*.

v. Write a critical appreciation of the poem, "Friends Departed" by Henry Vaughan.

2. Write briefly on any one of the following :

4 x1=4

i. John Milton

ii. How does Donne reconcile his grief with his religious beliefs?

iii. Character of Sir Walter Whorehound in *A Chaste maid in Cheapside*.



PG 2nd In-Sem, Examination, 2024
Department of History
Semester: 1st
Paper Code: HISTPG-1024
Paper Title: Medieval India: Society and Religion

Full Marks=20

Time=1 hours

1. Write short notes on any two of the following 5X2=10
- a) Kabir
 - b) Khalsa
 - c) Role of Satra in Neo-Vaishnavism

2. Answer the following Questions 1X10=10
- a) Discuss the historical background of Bhakti movement in medieval India.

Or

Examine the role of Sikh Gurus in the development of Sikhism in India.

দ্বিতীয় আভ্যন্তৰীণ পৰীক্ষা ২০২৪

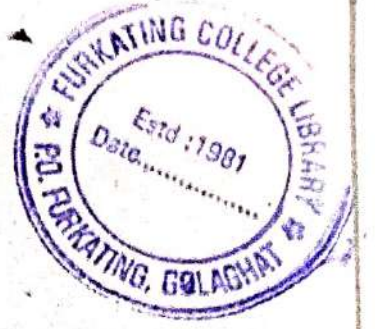
স্নাতকোত্তৰ প্ৰথম স্নাত্ত্বাসিক

বিষয় : অসমীয়া

কাকত নং : ASSAPG-1014

Time : 1 Hour

Marks :20



১। তলৰ যিকোনো দুটা প্ৰশ্নৰ উত্তৰ লিখা -

২X১০=২০

(ক) উত্তৰকালীন অসমীয়া ভাষাৰ বিষয়ে এটি চমু প্ৰবন্ধ যুগুত কৰা।

(খ) মধ্যযুগীয় অসমীয়া লিপিৰ বিষয়ে এটি চমু আলোচনা আগবঢ়োৱা।

(গ) মধ্যযুগৰ অসমীয়া ভাষাৰ বিষয়ে চমুকৈ আলোচনা কৰা।

(ঘ) বিভিন্ন প্ৰকাৰৰ সাহিত্যিক প্ৰাকৃতৰ বিষয়ে এটি আলোচনা আগবঢ়োৱা।

—

PG 1st Semester 2nd Sessional Examination
Subject- Political Science
Paper Code- POSCPG-1014
Title-Political Theory Debates and discourses



Marks-20

Time-1 hour

1. Write essay type questions (any one)

10x1=10

- a) Analyze the debates on the state in political theory, focusing on the differences between liberal and Marxist perspectives
- b) Examine the major concepts of political theory: rights, freedom, justice, and equality.
- c) Explain the core principles of Marxist ideology and its critique of capitalism.
- d) Discuss the concept of political power and its relationship with political institutions and processes



PG 2nd In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPG-1014

Paper Title: Early India: Religion and Society (up to 1200 AD)

Full Marks=20

Time=1 hours

1. Write short notes on any two of the following

5X2=10

- a) Upanishadic philosophy
- b) Proliferation of caste
- c) Vaishnavism

2. Answer the following Questions

1X10=10

- a) Discuss about the Vedic religion as reflected in the literary sources.

Or

Discuss about development of Buddhism in early India.

P.G 1st Semester
2nd In Sem question paper
(2024)





PG 1st Semester 2nd Sessional Examination
Subject -Political Science
Paper Code- POSCPG-1024
Title-Indian Politics: Processes and Issues

Marks-20

Time-1 hour

1. Write essay type questions (any two)

10x2=20

- a) Examine the changing nature and dynamics of regional political parties in India.
- b) Discuss how alliances impact electoral outcomes, policy-making, and coalition governments.
- c) Highlight the phases of the party system, such as the dominance of the Congress, the emergence of coalition politics, and the rise of regional parties.
- d) Analyze the role of civil society, social movements, and non-traditional political actors in challenging mainstream political practices.



2nd In-Semester Examination, 2024 (Odd Semester)

P. G. 1st Semester

Sub: English (Core II)

Course Code: ENGLPG-1024

Title: Jacobean to the Pre-Restoration

Full mark: 20

Time: 1hr

1. Answer any two of the following questions:

8x2=16

i. Critically analyze "A counter-blast to Tobacco" as an anti-smoking treatise.

ii. How does *Holy Sonnet 17* illustrate the concept of divine love in contrast to human love?

iii. Discuss the portrayal of social class and mobility in *A Chaste Maid in the Cheapside*.

iv. Write a critical appreciation of the poem, "Friends Departed" by Henry Vaughan.

2. Write briefly on any one of the following :

4 x1=4

i. John Milton

ii. How does Donne reconcile his grief with his religious beliefs?

iii. Character of Sir Walter Whorehound in *A Chaste maid in Cheapside*.

PG 2nd In-Sem, Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPG-1024

Paper Title: Medieval India: Society and Religion



Full Marks=20

Time=1 hours

- 1. Write short notes on any two of the following** **5X2=10**
- a) Kabir
 - b) Khalsa
 - c) Role of Satra in Neo-Vaishnavism

- 2. Answer the following Questions** **1X10=10**
- a) Discuss the historical background of Bhakti movement in medieval India.

Or

Examine the role of Sikh Gurus in the development of Sikhism in India.

দ্বিতীয় আভ্যন্তরীণ পৰীক্ষা ২০২৪

স্নাতকোত্তর প্রথম বার্ষিক

বিষয় : অসমীয়া

কাকত নং : ASSAPG-1014

Time : 1 Hour

Marks : 20



১। তলৰ যিকোনো দুটা প্ৰশ্নৰ উত্তৰ লিখা -

(ক) উদ্ভৱকালীন অসমীয়া ভাষাৰ বিষয়ে এটি চমু প্ৰবন্ধ যুগুত কৰা।

২X১০=২০

(খ) মধ্যযুগীয় অসমীয়া লিপিৰ বিষয়ে এটি চমু আলোচনা আগবঢ়োৱা।

(গ) মধ্যযুগৰ অসমীয়া ভাষাৰ বিষয়ে চমুকৈ আলোচনা কৰা।

(ঘ) বিভিন্ন প্ৰকাৰৰ সাহিত্যিক প্ৰাকৃতৰ বিষয়ে এটি আলোচনা আগবঢ়োৱা।





PG 1st Semester 2nd Sessional Examination
Subject- Political Science
Paper Code- POSCPG-1014
Title-Political Theory Debates and discourses

Marks-20

Time-1 hour

1. Write essay type questions (any one)

10x1=10

- a) Analyze the debates on the state in political theory, focusing on the differences between liberal and Marxist perspectives
- b) Examine the major concepts of political theory: rights, freedom, justice, and equality.
- c) Explain the core principles of Marxist ideology and its critique of capitalism.
- d) Discuss the concept of political power and its relationship with political institutions and processes



PG 2nd In-Sem. Examination, 2024

Department of History

Semester: 1st

Paper Code: HISTPG-1014

Paper Title: Early India: Religion and Society (up to 1200 AD)

Full Marks=20

Time=1 hours

1. Write short notes on any two of the following

5X2=10

- a) Upanishadic philosophy
- b) Proliferation of caste
- c) Vaishnavism

2. Answer the following Questions

1X10=10

- a) Discuss about the Vedic religion as reflected in the literary sources.

Or

Discuss about development of Buddhism in early India.



Furkating College Autonomous

P. G 1st Semester

All Core & AEC Paper & DSE Paper

Paper Code: 1014, 1024, 1034, 1012,
1014 (B)

Year: 2025 (December)

Total No. of Printed Pages - 2

1 SEM ASSAPG COLLEGE

2025

(December)

ASSAMESE

(Core)



Paper Code : ASSAPG - 1014

(THE ASSAMESE LANGUAGE : BACKGROUND, FORMATION AND DEVELOPMENT)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

- ১। ইণ্ডো-ইউৰোপীয় ভাষা পৰিয়ালৰ শাখা-প্ৰশাখাবোৰৰ বেখাচিত্ৰ অংকন কৰি সতম্ শাখাৰ ভাষাসমূহৰ বিষয়ে চমুকৈ আলোচনা কৰা। ৪+৮=১২
অথবা

ইণ্ডো-ইউৰোপীয় ভাষা পৰিয়ালৰ পৃষ্ঠভূমি সম্পৰ্কে আলোচনা কৰি এই ভাষা পৰিয়ালৰ ভাষাতাত্ত্বিক বৈশিষ্ট্যসমূহ লিখা। ১২

- ২। ভাৰতীয় আৰ্যভাষাই কোনকেইটা স্তৰৰ মাজেদি কেনেকৈ আধুনিক ৰূপ পৰিগ্ৰহ কৰিছে আলোচনা কৰা। ১২

অথবা

অসমীয়া ভাষাৰ ধ্বনিতাত্ত্বিক বৈশিষ্ট্যসমূহৰ বিষয়ে এটি টোকা যুগুত কৰা। ১২

- ৩। চৰ্যাপদ আৰু অসমীয়া ভাষাৰ ভাষাতাত্ত্বিক বৈশিষ্ট্যসমূহৰ এটি
তুলনামূলক আলোচনা আগবঢ়োৱা।

অথবা

অসমীয়া ভাষাৰ ধ্বনিতাত্ত্বিক বৈশিষ্ট্যসমূহৰ বিষয়ে এটি টোকা যুগুত
কৰা।

- ৪। অসমীয়া লিপিৰ উদ্ভৱ আৰু বিকাশ সম্পৰ্কে এটি আলোচনা
আগবঢ়োৱা।

অথবা

প্ৰাচীন অসমীয়া লিপিৰ বিকাশ সম্পৰ্কে আলোচনা কৰা।

- ৫। চমুটোকা লিখা : (যিকোনো দুটা)

(ক) বৈদিক আৰু লৌকিক ভাষা

(খ) চৰিত পুথিৰ ভাষা

(গ) আধুনিক অসমীয়া লিপি



Total No. of Printed Pages - 3

1 SEM ENGLPG-1

2025

(December)

ENGLISH

(Core)



Paper Code : ENGLPG - 1014

(LATE MEDIEVAL TO ELIZABETHAN AGE)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

(POETRY)

Answer any two of the following questions : 4x2=8

- (i) What image of the beloved emerges in Spenser's *Amoretti* sonnet 34 ?
- (ii) Bring out the central idea of the sonnet 116 by Shakespeare.
- (iii) How does Surrey depict the renewal of life in "*The Soothe Season*"?

(iv) Explain with reference to the context :

Farewell love and all thy laws forever;
Thy baited hooks shall tangle me no more.
Seneca and Plato call me from thy lore
To perfect wealth, my wit for to endeavour.

2. Answer any one of the following questions :

- (i) Discuss the development of the sonnet tradition in the Elizabethan Age with reference to the works of Wyatt, Surrey, Spenser, Sidney, and Shakespeare. 12x1=
- (ii) Critically analyze some of the major themes of Shakespeare's sonnets.
- (iii) Examine how Wyatt's "Farewell Love" reflects the Renaissance conflict between reason and passion.

UNIT-II (DRAMA)

3. Answer any two of the following questions :

- (i) What role does revenge play in Thomas Kyd's *The Spanish Tragedy*? 4x2=
- (ii) Explain the significance of the supernatural elements in *The Spanish Tragedy*.
- (iii) Comment on the character of Brutus in *Julius Caesar*.
- (iv) How does Shakespeare portray the theme of ambition in the play, *Julius Caesar*?

4. Answer any one of the following questions :

- (i) Discuss the dramatic structure and tragic vision in Kyd's *The Spanish Tragedy*. 12x1=
- (ii) Examine *Julius Caesar* as a political tragedy highlighting Shakespeare's view of power and ambition.

- (iii) "Caesar dead is more powerful than Caesar alive". Do you agree with the view? Justify your answer from your reading of the play.

UNIT-III (NON-FICTIONAL PROSE)

5. Answer any two of the following questions : 4x2=8

- (i) What religious experiences does Margery Kempe describe in "Pilgrimage to Jerusalem" ?
- (ii) What role did tears and weeping play in Margery Kempe's spiritual experience?
- (iii) What are the key ideas expressed by Bacon in "Of Studies"?
- (iv) What was the purpose of Queen Elizabeth I's "Speech to the Troops at Tilbury"?

6. Answer any one of the following questions : 12x1=12

- (i) Discuss Bacon's prose style with illustrations from "Of Religion" and "Of Truth".
- (ii) How does "The Birth of Her First Child" mark the beginning of Margery Kempe's spiritual journey?
- (iii) Comment on the use of language and style in the speech of Elizabeth I to the Troops at Tilbury. How does it serve its purpose ?

8+4=12



Total No. of Printed Pages - 2

1 SEM HISTPG - 1

2025

(December)

HISTORY

(Core)



Paper Code : HISTPG - 1014

EARLY INDIA: RELIGION AND SOCIETY (Upto 1200 AD)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Discuss various approaches to study early Indian religious traditions. 12

Or

Analyze the basic features of the religion of the Harrapan Civilization.

2. Discuss the growth of Vedic religion. 12

Or

Write a note on "Upanishadic Philosophies".

3. Discuss the socio-economic factors responsible for the emergence of alternative religion during 6th Century BCE. 12

Or

Make a comparative assessment of Jainism and Buddhism. What changes were effected in Indian society by the rise of these religions?

4. Discuss about the growth and development of Puranic religion and sectarian identities. 12

Or

Write a critical note on "Vaishnavism in early India".

5. Discuss about the Bhakti tradition with special reference to Alvars and Nayanars. 12

Or

Discuss the contributions of Madhavacharya and Ramanuj towards Bhakti ideology and movement.



1 SEM POSCPG

2025

(December)

POLITICAL SCIENCE

(Core)



Paper Code : POSCPG - 1014

POLITICAL THEORY : DEBATES AND DISCOURSES)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

Define Political Theory. Distinguish between 'Theory and Philosophy'. 2+10=12

OR

"Disagreement lies at the heart of Political Theory"- Discuss with reference to key theoretical debates. 12

How does the 'Social Contract Theory' explain the origin and legitimacy of the State? 12

OR

Discuss the role of political institutions in maintaining stability and ensuring accountability in a political system. 3+9=12

3. Explain John Rawls' theory of justice as fairness and its implications.

OR

Discuss the Positive freedom and Negative freedom and their operation in democratic societies.

4. Critically evaluate the reasons for the decline of political theory in the mid 20th Century.

OR

Write short notes on the following :

6+6

- (a) Debate on the End of Ideology
 - (b) Evolution of Capitalism
5. How does liberalism differ from Marxism as political theory? Explain.

OR

Discuss the relevance of Marxist ideology in contemporary times.



Total No. of Printed Pages - 2

1 SEM POSCPG-2

2025

(December)

POLITICAL SCIENCE

(Core)



Paper Code : POSCPG - 1024

(INDIAN POLITICS : PROCESSES AND ISSUES)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write short notes : (any three)

4x3=12

- (a) Significance of Public Interest Litigation (PIL) in India
- (b) Political economy of Indian federalism
- (c) 'One Nation - One policy' in Indian context
- (d) Nature of opposition parties in the dominant party system of India
- (e) Constitutional measures in reducing caste-based discrimination in India

2. Answer the following (any four)

- (a) Discuss the changing face of the Indian Parliament. What are the major challenges and possible reforms needed to strengthen it? 12x4=48
4+8=12
- (b) Discuss the Centre-State Legislative relations in India with specific comments on the areas where the states seek extended jurisdiction. 12
- (c) Discuss the recent trends in Alternative Politics in India with special reference to Farmers' Protests. How do you see the parliamentary legislation being changed through street protests? Justify your answer. 8+4=12
- (d) Discuss with examples, the role of caste in the electoral politics. How far is caste a determinant of voting behaviour in India? 8+4=12
- (e) Discuss the major debates surrounding Indian secularism. How has secularism evolved in India's socio-political context? 8+4=12
- (f) Critically analyse, with suitable examples the recent contestation between the Executive and the Judiciary in India. Which body, according to you, is exceeding its jurisdiction? Justify. 8+4=12

al No. of Printed Pages - 2

1 SEM HISTPG-2

2025

(December)

HISTORY

(Core)



Paper Code : HISTPG - 1024

(MEDIEVAL INDIA: SOCIETY AND RELIGION)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Discuss the agrarian structure of Medieval India with special reference to the categories of Peasants-Khudkast and Pahikast. 12

Or

Discuss the various sources and approaches for the study of Medieval Indian society and religion.

2. Critically explain the religious and historical background of Bhakti movement in India. 12

Or

Write short notes on the following :

6x2=12

- (a) Tulsidas (b) Chaitanya

3. Discuss briefly about the emergence of the Guru Tradition in Sikhism.

Or

Write a note on the Neo-Vaishnavite movement in Assam.

4. Give a description on the Lingayata movement of Karnataka.

Or

Discuss the social significance of the Warkari movement of Maharashtra.

5. Define Sufism. Describe the major Sufi orders (Silsilahs) that emerged in Medieval India.

6+6=

Or

Give an account of the different versions of Christianity in India.



tal No. of Printed Pages - 3

1 SEM ENGLPG-2

2025

(December)

ENGLISH

(Core)



Paper Code : ENGLPG - 1024

(JACOBAN TO THE PRE-RESTORATION)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

(POETRY)

1. Answer any two of the following questions : 4x2=8
- (i) How does Donne express the idea of love as all-encompassing in "The Sunne Rising" ?
 - (ii) What does the phrase "The Collar" imply in the poem?
 - (iii) How does the poem "Friends Departed" reflect Vaughan's view of mortality and friendship ?
 - (iv) How does re-interpretation of biblical narratives contribute to the themes and ideas in Aemilia Lanyer's poem, "Eve's Apology in Defense of Women" ?

2. Answer any one of the following questions :

- (i) Discuss how John Donne depicts the soul's relations with God in "Holy Sonnet 17".
- (ii) Analyze the theme of loss and longing in the poem, "Frieda" and how Vaughan conveys these emotions through imagery and language.
- (iii) Discuss how Aemilia Lanyer challenges traditional views of women in "Eve's Apology".

UNIT-II (DRAMA)

3. Answer any two of the following questions :

- (i) Prepare a brief note on the Comedy of humour.
- (ii) Draw a brief character sketch of Brainworm in the play *Every Man in His Humour*.
- (iii) How is *A Chaste Maid in Cheapside* a comedy?
- (iv) Prepare a note on the symbolism in *A Chaste Maid in Cheapside*.

4. Answer any one of the following questions :

- (i) In what ways does *Every Man in His Humour* satirize middle-class pretensions and hypocrisies?
- (ii) Examine how Jonson blends comedy and social commentary in *Everyman in His Humour*. What aspects of Elizabethan society are satirized?

- (iii) Discuss the theme of marriage and social ambition in Middleton's *A Chaste Maid in Cheapside*.

UNIT-III (NON-FICTIONAL PROSE)

Answer any two of the following questions :

- (i) Why was King James against tobacco?
 - (ii) Prepare a note on the theme of gender in *The Blazing World*.
 - (iii) Write a note on John Milton's concept of marriage as a covenant of companionship.
 - (iv) How does Hobbes argue for the natural equality of all human beings, despite physical and intellectual differences?
- Answer any one of the following questions :
- (i) How does King James I combine moral, medical, and political reasoning to oppose the use of tobacco in "A Counter-Blaste to Tobacco"?
 - (ii) Discuss how Milton combines religious reasoning with personal liberty in "On Divorce".
 - (iii) Discuss how Hobbes justifies the need for social order and a sovereign authority in Chapter XIII of *Leviathan*.

Total No. of Printed Pages - 2

1 SEM ASSAPG-2



2025

(December)

ASSAMESE

(Core)



Paper Code : ASSAPG - 1024

TREND AND TENDENCIES OF MODERN ASSAMESE LITERATURE
(MODERN PERIOD UP TO 2000)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

- ১। আধুনিক অসমীয়া সাহিত্যৰ সমাজ-বৌদ্ধিক পটভূমি সম্পৰ্কে আলোচনা
কৰি এটি প্ৰবন্ধ যুগুত কৰা। ১২

অথবা

আধুনিক অসমীয়া সাহিত্যৰ গতি-প্ৰকৃতিত অৰুণোদই কাকতৰ ভূমিকা
বিচাৰ কৰি এটি আলোচনা আগবঢ়োৱা।

- ২। প্ৰাক্-স্বাধীনতাকালৰ অসমীয়া নাটকৰ বিষয়ে এটি আলোচনা যুগুত
কৰা। ১২

অথবা

আধুনিক অসমীয়া কবিতাৰ বৈশিষ্ট্যসমূহ উল্লেখ কৰি উক্ত বৈশিষ্ট্যসমূহ
যিকোনো এজন আধুনিক কবিৰ কবিতাৰ প্ৰসংগৰে বিচাৰ কৰা। ৬+৬=১২

৩। স্বৰাজোত্তৰ কালৰ অসমীয়া উপন্যাসৰ গতি-প্ৰকৃতি সম্পৰ্কে এটি আলোচনা
আগবঢ়োৱা।

অথবা

আৱাহন যুগৰ অসমীয়া চুটিগল্পৰ গতি-প্ৰকৃতি সম্পৰ্কে এক আলোচনা
যুগত কৰা।

৪। স্বৰাজোত্তৰ কালৰ অসমীয়া জীৱনী সাহিত্যৰ বিষয়ে এটি টোকা লিখা।

অথবা

বিংশ শতিকাৰ অসমীয়া বিজ্ঞান সাহিত্যৰ গতি-প্ৰকৃতি সম্পৰ্কে আলোচনা
কৰা।

৫। চমুটোকা লিখা : (যিকোনো তিনিটাৰ)

৪×৩=১২

- (ক) হেম বৰুৱাৰ ভ্ৰমণ সাহিত্য
- (খ) অসমীয়া আত্মজীৱনী
- (গ) ভবেন্দ্ৰনাথ শইকীয়াৰ শিশু সাহিত্য
- (ঘ) মহিলাকেন্দ্ৰিক অসমীয়া আলোচনী



1 SEM ASSAPG - 3

2025

(December)

ASSAMESE

(Core)

Paper Code : ASSAPG - 1034

(INDIAN LITERARY CRITICISM)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

১। 'কাব্য'ৰ সংজ্ঞা দি ইয়াৰ প্ৰকৃতি সম্পৰ্কে আলোচনা কৰা। ৩+৯=১২

অথবা

বিভিন্ন পণ্ডিতৰ মতৰ আধাৰত কাব্যৰ স্বৰূপ সম্পৰ্কে এটা প্ৰবন্ধ যুগুত
কৰা। ১২

২। শব্দ শক্তি বুলিলে কি বুজা? শব্দৰ ব্যঞ্জনা শক্তি সম্পৰ্কে উদাহৰণসহ
ব্যাখ্যা কৰা। ৪+৮=১২

অথবা

অভিধা আৰু দক্ষতা বৃত্তিয়ে নিজৰ অৰ্থ প্ৰকাশ কৰাৰ পিছতো শব্দৰ আৰু
কি অৰ্থ প্ৰতীয়মান হ'ব পাৰে বুজাই লিখা। ১২



- ৩। অলংকাৰবাদৰ বিষয়ে বিভিন্ন আলংকাৰিকে দিয়া মতবাদৰ ভিত্তি
টোকা প্ৰস্তুত কৰা।

অথবা

‘বক্ৰোক্তি কাব্য জীৱিতম্’ উক্ত কথাষাৰৰ আধাৰত বক্ৰোক্তি সম্বন্ধে
এক আলোচনা আগবঢ়োৱা।

- ৪। ভৰতমুনিৰ মতে ৰস কি আৰু ই কেইপ্ৰকাৰৰ? প্ৰতিটো ৰসৰ কি
আলোচনা কৰা।

২+১০

অথবা

ৰসৰ স্বৰূপ আৰু ৰস সম্পৰ্কে বিভিন্ন আলংকাৰিকৰ মতামত
আগবঢ়োৱা।

- ৫। চমুটোকা লিখা : (যিকোনো দুটাৰ)

৬×২=

(ক) উৎপত্তিবাদ

(খ) শব্দালংকাৰ

(গ) ভটলোল্লট



Total No. of Printed Pages - 3

1 SEM ENGLPG-3

2025

(December)

ENGLISH

(Core)



Paper Code : ENGLPG - 1034

(RESTORATION AND THE EIGHTEENTH CENTURY)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT- I

(POETRY)

1. Answer any two of the following questions : 4x2=8

- (i) How does Dryden portray literary decay through the coronation scene in *Mac Flecknoe* ?
- (ii) Explain the significance of the opening lines of *Epistle to Dr. Arbuthnot*.
- (iii) Why is the friendship between Philips and Lucasia described as 'divine' in the poem, "To My Excellent Lucasia" ?
- (iv) How does the poem "A Poem on the Inhumanity of the Slave Trade" reflect Yearsley's humanitarian concern for the enslaved Africans ?

2. Answer any one of the following questions : 12x1=
- "Mac Flecknoe" is a fine example of mock-heroic poetry. Discuss the poem in the light of this statement.
 - Compare the treatment of love and disillusionment in "Mock Song" and "Love and Life: A Song."
 - Analyze the ways in which Ann Yearsley exposes hypocrisy of so-called civilized society in "A Poem on the Inhumanity of the Slave Trade".

UNIT-II (FICTION)

3. Answer any two of the following questions : 4x2=
- What events lead to Oronooko's capture and enslavement?
 - Prepare a brief note on the comic characters in *Tom Jones*.
 - Write briefly on the role of servants in Pamela's life.
4. Answer any one of the following questions : 12x1=
- Explain the significance of the ending of *Oronooko*. How does it reinforce the tragic and heroic aspects of Oronooko's character? 6+6=
 - How does Fielding's *Tom Jones* reflect the social and cultural values of 18th-century England?
 - Analyze the theme of virtue and reward in *Pamela*. How is Pamela's morality ultimately recognized and rewarded? 8+4=

(Contd.)

FC25D/005

UNIT-III (DRAMA AND NON-FICTIONAL PROSE)

4x2=8

5. Answer any two of the following questions :
- Draw a brief character sketch of Tony in the play, *She Stoops to Conquer*.
 - Prepare a note on the use of wit and satire in the play, *The Rivals*.
 - What are the main qualities of Cowley's poetry, as discussed by Johnson?
 - How does *The Spectator* reflect 18th-century society and manners?
6. Answer any one of the following questions : 12x1=12
- Discuss Kate Hardcastle as a representative of female wit and independence in a patriarchal society.
 - Analyze the theme of social class and its influence on marriage and courtship in the play, *The Rivals*.
 - Addison and Steele aimed "to enliven morality with wit and to temper wit with morality." Examine this statement with reference to *The Spectator* essays.

FC25D/005

1 SEM ENGLPG-3

Total No. of Printed Pages - 2

1 SEM HISTPG-3

2025

(December)

HISTORY

(Core)



Paper Code : HISTPG - 1034

SOCIAL HISTORY OF INDIA (1757-1947)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Evaluate the impact of the Asiatic Society of Bengal on the intellectual and cultural revival in the 19th Century Bengal. 12

Or

Write a note on 'Orientalists School of thought'.

2. Make an assessment of the contributions of the Arya Samaj in the social reforms in Colonial India. 12

Or

How did the Brahmo Samaj try to democratize social institutions and remodel the old social outlook to suit new social look ?

3. Give an account on the 'Islamic Reform Movement' in Colonial India. 12

Or

'Depressed Class Movement in Colonial period stood in contrast with the political ideology of Gandhi'. Comment.

4. Trace the emergence and growth of the Middle Class in India.

Or

Give a brief description of the 'Vernacular Press Act'.

5. Discuss the growth of modern Indian Art and Music.

Or

Trace the growth and development of football as a popular sport during the period of your study.



Total No. of Printed Pages - 2

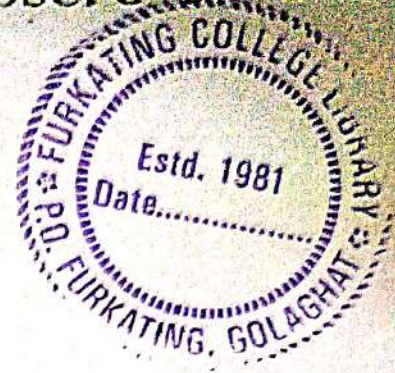
1 SEM POSCPG - 3

2025

(December)

POLITICAL SCIENCE

(Core)



Paper Code : POSCPG - 1034

(INTERNATIONAL RELATIONS - I)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Examine the evolution of International Relations as an academic discipline. How have historical events and theoretical debates shaped its development? 8+4=12

Or

Discuss the differences between the traditional approach and the behavioural approach to the study of International Relations. 12

2. Discuss the differences between the Realist School of thought and the Liberal School of thought in International Relations. 12

Or

Critically discuss the concept and approach of liberalism in International Relations. Mention the key differences between Liberalism and Neo-Liberalism. 12

(Turn Over)

3. Analyse Constructivism as an approach to the study of International Relations. 12

Or

To what extent has the feminist IR theory successfully challenged traditional assumptions of International Relations. Discuss.

4. Critically assess whether globalization is leading to global convergence or new forms of inequality and conflict. 12

Or

Discuss the present world order and explain how it has influenced the nation of liberal democracy.

5. Write short notes : (any three) 3x4=12

- (a) Role of non-state actors in International Relations
- (b) Globalization and State Sovereignty
- (c) Differences between Liberalism and Realism
- (d) Sustainable Development in the era of globalization





1 SEM HISTPGDSE

2025

(December)

HISTORY

(DSE)



Paper Code : HISTPGDSE - 1014 B

(POLITICAL HISTORY OF MODERN ASSAM)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Examine the various administrative re-organizations undertaken by Robertson in Colonial Assam. 12

Or

Describe the causes and significance of the revolt of Gomdhar Konwar and Piyali Phukan against the British in Assam. 12

2. Give a brief account of the Colonial survey works carried out by Mackenzie. 12

Or

Write a note on the expansion of British rule in Assam. 12

3. Critically analyze the 'Partition of Bengal' and its impact on Assam. 12

(Turn Over)

Or

Discuss the major factors that were responsible for the growth of national consciousness in Assam with special reference to the Assam Association.

4. Write a note on the Civil Disobedience movement in Assam and its impact. 12

Or

Give a description of the growth of revolutionary terrorism in Assam and its contribution towards India's war of Independence. 12

5. Write short notes on : 6x2=12

- (a) Sylhet Referendum
- (b) Govt. of India Act, 1935

Or

Discuss the background of the Quit India Movement in Assam. What were its consequences in the politics of Assam? 6+6=12



3 SEM ENGLPGDSE

2025

(December)

ENGLISH

(DSE)



Paper Code : ENGLPGDSE - 1014

(WOMEN AND LITERATURE-I)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

(THEORETICAL BACKGROUND)

1. Answer any two of the following questions : 4x2=8
- (a) Explain the concept of "the mad woman" with reference to Gilbert and Gubar.
 - (b) Summarize the central argument of Toril Moi in "Sexual/ Textual Politics."
 - (c) Discuss briefly the symbol of Medusa in Helene Cixous's essay "The Laugh of the Medusa".

(d) Briefly outline Virginia Woolf's arguments in "A Room of One's Own."

2. Answer any one of the following questions : 12x1=12

- (i) Write a note on the historical development of feminist literary criticism.
- (ii) Discuss what Helene Cixous advocates in regard to women's language in "The Laugh of the Medusa"?
- (iii) Discuss how Elaine Showalter traces the evolution of women's writing through different phases.

UNIT-II (POETRY)

Answer any two of the following questions :

4x2=8

- (i) How does Aurora Leigh resist or conform to contemporary gender norms in the poem, "Aurora Leigh"?
- (ii) Discuss the connotations of the frog and its significance in the poem, 'I am Nobody! Who are you'?
- (iii) Briefly examine the theme of identity in Sylvia Plath's poem "The Mirror".
- (iv) Briefly discuss the function of imagery in H.D.'s poem, "Adonis".

4. Answer any one of the following questions : 12x1=12

- (i) Discuss the themes of mortality and identity in Emily Dickinson's "Because I could not stop for Death."

(ii) In what ways do Sylvia Plath's poems contribute to questions of women's identity?

(iii) Discuss "Tonight No Poetry will Serve" as a political poem on silence, violence and resistance.

UNIT-III (FICTION)

5. Answer any two of the following questions : 4x2=8

- (i) How does Lord Henry influence Dorian Gray?
- (ii) Why did Mr. Rochester marry Bertha Mason in *Jane Eyre*?
- (iii) How does Orlando's transformation from male to female function as a metaphor in *Orlando*?
- (iv) What are some of the different "awakenings" that Edna experiences throughout the novel, *The Awakening*?

6. Answer any one of the following questions : 12x1=12

- (i) Briefly examine the interplay of beauty and morality in the character of Dorian Gray.
- (ii) Analyze the subversive power of *Jane Eyre* as a female protagonist.
- (iii) How is awakening depicted as both personal and political in Chopin's *The Awakening*?
- (iv) Elaborate upon how Orlando acts as a critique of gender binaries.

Total No. of Printed Pages - 2

1 SEM POSCPGDSE

2025

(December)

POLITICAL SCIENCE

(DSE)

Paper Code : POSCPGDSE - 1014 A



(POLITICS OF NORTH EAST INDIA : ASSAM IN PERSPECTIVE)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : (any three) 4x3=12
- (a) What makes the North East an important part of India's geopolitical situation ? Discuss.
 - (b) What was the role of Inner Line Permit (ILP) system during the British rule in the North East ? Explain.
 - (c) How has the formation of states after Independence changed tribal identity and politics in the North East ? Explain.
 - (d) Write a note on the differences between the political needs and representation of plain tribes and hill tribes.
 - (e) Write briefly the historical root of the Assam Nagaland border-disputes.

2. Answer the following questions : (any two)

- (a) Regional imbalances have given fuel to the forces of aggressive Regionalism. Do you agree ? Give reasons to your answer. 12x2=24
- (b) Examine the functioning of Autonomous District Councils (ADCs) and their challenges in delivering self-governance.
- (c) Evaluate the effectiveness of autonomy arrangements under the Sixth Schedule in addressing ethnic aspirations.
- (d) Analyze the historical and socio-political causes that led to the rise of the Bodoland Movement in Assam.

3. Discuss how the Assam Movement (1979–85) transformed ethnic identity and political consciousness in the state. 12

Or

Mention two key characteristics of the Assamese middle class. Evaluate their role in influencing electoral outcomes in Assam since the 1980s. 2+10=12

4. Name one major regional and one national party active in Assam. Compare their approaches to ethnic identity and development issues in electoral politics. 2+10=12

Or

Analyse how border disputes impact electoral politics, security and inter-state relations with special reference to Assam-Mizoram border conflict. 2+10=12



Total No. of Printed Pages - 2

1 SEM ASSAPGDSE

2025

(December)

ASSAMESE

(DSE)



Paper Code : ASSAPGDSE - 1014

(SOCIOLOGY OF ASSAMESE LITERATURE)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

- ১। 'সাহিত্যৰ সমাজতত্ত্ব' বিষয়টোৰ উৎপত্তি আৰু বিকাশ সম্পৰ্কে বহলাই আলোচনা কৰা। ১২

অথবা

সাহিত্য আৰু সমাজৰ সম্পৰ্ক বিচাৰ কৰি এক প্ৰবন্ধ যুগুত কৰা। ১২

- ২। 'পাঠকৰ সমাজতত্ত্ব' বুলিলে কি বুজা? পাঠকৰ সমাজতত্ত্বই সামৰি লোৱা সকলোবোৰ দিশ সামৰি এটি টোকা প্ৰস্তুত কৰা। ২+১০=১২

অথবা

উপন্যাসৰ সমাজতাত্ত্বিক অধ্যয়নে সামৰি লোৱা বিভিন্ন দিশসমূহৰ এটি আভাস দিয়া। ১২

(Turn Over)

- ৩। সাহিত্যৰ সমাজতাত্ত্বিক দৃষ্টিভংগীৰে মিক্টিজিলি উপন্যাসখনৰ বৈশিষ্ট্য বিচাৰ কৰা।

অথবা

১২

সাহিত্যৰ সমাজতাত্ত্বিক দৃষ্টিৰে দৈৱকী নাটকখনত প্ৰতিফলিত সমাজখনে সমসাময়িক সময়ক কিদৰে প্ৰতিনিধিত্ব কৰিছে বিচাৰ কৰা।

১২

- ৪। অৰূপা পটঙ্গীয়া কলিতাৰ 'দৈৱকীৰ দিন' গল্পত প্ৰতিফলিত নিম্নবৰ্গীয় সমাজ চেতনাৰ বিষয়ে এটি আলোচনা আগবঢ়োৱা।

১২

অথবা

সাহিত্যৰ সমাজতত্ত্বৰ দৃষ্টিৰে বিষুপ্ৰসাদ ৰাভাৰ 'ব'ল ব'ল ব'ল কৃষক শক্তি দল' গীতত প্ৰতিফলিত হোৱা সমাজ জাগৰণ সম্পৰ্কে বিচাৰ কৰা।

১২

- ৫। চমুটোকা লিখা : (যিকোনো দুটাৰ)

৬×২=১২

- (ক) পাশ্চাত্যত সাহিত্যৰ সমাজতত্ত্বৰ চৰ্চা
- (খ) নাটকৰ সমাজতাত্ত্বিক অধ্যয়ন
- (গ) চুটিগল্পৰ সমাজতাত্ত্বিক অধ্যয়ন



Total No. of Printed Pages - 2

1 SEM ENGLPGAEC

2025

(December)

ENGLISH

(AEC)



Paper Code : ENGLPGAEC - 1012

(ACADEMIC WRITING FOR HUMANITIES)

Full Marks : 30

Time : 1 hour

The figures in the margin indicate full marks for the questions

1. Answer any two of the following questions : 5x2=10
- (a) Explain briefly the main stages of the writing process.
 - (b) Compare academic writing and journalistic writing in terms of purpose and tone.
 - (c) What are the key features that distinguish academic writing from creative writing?
 - (d) Discuss the stepwise process of writing an academic assignment.

2. Answer any two of the following questions :

10x2=20

- (i) What is academic writing? Describe its salient features.
- (ii) Explain the relationship between analysis, synthesis, and evaluation in critical thinking.
- (iii) Prepare a research proposal on any topic of your choice.
- (iv) What is plagiarism? What are its ethical implications in academic writing?
- (v) Why is accurate citation important in academic writing and what are the consequences of failing to cite sources properly ?

5+5=10



Total No. of Printed Pages - 1

1 SEM HISTPGAEC

2025

(December)

HISTORY

(AEC)



Paper Code : HISTPGAEC - 1012 A

(ARCHIVE)

Full Marks : 30

Time : 1 hour

The figures in the margin indicate full marks for the questions

1. Define Archive. Discuss about the different types of archival collections. 2+8=10

Or

Give an account of the scope and functions of archives.

2. Write a note on 'Digital Archive'. 10

Or

Analyze the importance of archives in writing history.

3. Write short notes : (any two) 5x2=10

(a) Objectification

(b) Documentation and preservation of records

(c) Taxonomy

Total No. of Printed Pages - 2

1 SEM ASSAPGAEC

2025

(December)

ASSAMESE

(AEC)

Paper Code : ASSAPGAEC - 1012

(SPOKEN ENGLISH)

Full Marks : 30

Time : 1 hour.



The figures in the margin indicate full marks for the questions

1. Correct the following sentences : (any five) 1x5=5
 - (i) He prefers coffee than tea.
 - (ii) He is a MA in English.
 - (iii) I am Knowing you.
 - (iv) He left the hostel with bag and baggage.
 - (v) My mother never listens what I say.
 - (vi) Everybody have to work .
 - (vii) The city is known for its beautiful sceneries.
2. Write short notes on any three of the following : 5x3=15
 - (a) Characteristics of Standard English
 - (b) Differences between vowels and consonants in English

- (c) Role of non-verbal communication in an interview
- (d) Group discussion and its purposes
- (e) Features of an effective conversation

3. Answer any one of the following questions :

- (a) Discuss the key strategies and skills required for effective participation in a group discussion. 10x1 = 10
- (b) "An interview tests not only your knowledge but also your personality, communication skills and body language." Discuss.

- (c) Discuss the major types of mistakes in English communication such as grammar, vocabulary, pronunciation, sentence structure and punctuation. How can these errors be avoided to improve both speaking and writing ? 6+4=10



1 SEM POSCPGAEC

2025

(December)

POLITICAL SCIENCE

(AEC)

Paper Code : POSCPGAEC - 1012

(ELECTORAL STUDIES)

Full Marks : 30

Time : 1 hour



The figures in the margin indicate full marks for the questions

1. Answer the following questions : (any two) 5x2=10
- Discuss the significance of elections in representative democracy.
 - What roles do elections play in promoting political legitimacy and accountability? Explain
 - Distinguish between direct and indirect elections with appropriate examples.
 - In what ways do electoral systems affect democratic quality and type of governance? Explain.

(Turn Over)

2. Explain the composition, powers and functions of the Election Commission of India.

Or

10

Describe the procedure of holding elections to Panchayati Raj Institutions (PRIs) and their significance in grassroots democracy.

3. Assess the importance of Universal Adult Franchise in enhancing democratic participation in India.

10

Or

Discuss in detail the 2021 Assam Legislative Assembly Election with respect to voter turnout, political alliances, major issues and results of elections.

